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A MANUAL OF MARKS

ON

POTTERY AND PORCELAIN

A DICTIONARY OF EASY REFERENCE

BY

W. H. HOOPER AND W. C. PHILLIPS

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P R E F A C E.

THIS Manual, founded on the note-books of the Authors, was commenced some years ago, but was thrown aside on the announcement of other works which promised to supply the much wanted book of reference for the pocket.

It is now brought out, because a great number of Marks collected by the Authors have never yet been published—most of the Oriental being quite new—and their general arrangement will, it is hoped, make the book of great use to the collector.

Some of the European part has been derived from the works of Brongniart and Demmin. The Japanese part owes much of its value to the kindness and courtesy of Mr. A. G. Yamada, and the thanks of the Authors are also due to many gentlemen who have allowed their collections to be examined, and have given much valuable assistance.

Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser) Marryat, Robinson and others may be consulted.

The work is divided into four parts ; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc. ; in the second—Majolica—the factories of Italy are arranged alphabetically ; in the third, other factories of Europe on the same plan ; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds—factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sevres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is usually a number ; this is seldom given, being useless without a description of the pattern itself.

The Marks, when pencilled or incised, vary very considerably ; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable ; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.

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CONTRACTIONS.

The quality of the Ware is described in the first column, and the mode of marking in the second, as follows :—

maj. <i>Majolica.</i>	inc. <i>Incised.</i>
h. p. <i>Hard Paste.</i>	imp. <i>Impressed.</i>
s. p. <i>Soft Paste.</i>	p.... <i>Pencilled.</i>
pot. <i>Pottery.</i>	pr. <i>Printed.</i>
	sten. <i>Stencilled</i>

The third column contains the dates.

ANCHOR.

CHELSEA	...	...	...	s p	imp	174.
---------	-----	-----	-----	-----	-----	------

"	...	...	...	"	p gold or red	"
---	-----	-----	-----	---	------------------	---

"	...	...	...	"	"	"
---	-----	-----	-----	---	---	---

"	...	...	...	"	"	"
---	-----	-----	-----	---	---	---

"	...	...	...	"	"	"
---	-----	-----	-----	---	---	---

"	...	...	...	"	"	"
---	-----	-----	-----	---	---	---

POPPLSDORF	...	...	...	pct	imp	176.
------------	-----	-----	-----	-----	-----	------

SCEAUX PENTHIEVRE	...	...	s p	p blue	175.
-------------------	-----	-----	-----	--------	------

Pottery and Porcelain

SCEAUX PENTHIEVRE

pot

p blue

175.

VENICE

...

...

h p

p red

1765

..

*This mark varies
very much*

maj.

p color

17—

COLOGNE ...

..

...

pot

p blue

17—

Bow

s p

p red

173—

*The form and position of
the sword vary.*

COALBROOK DALE

...

h p

p blue

18—

DERBY CHELSEA

...

s p

p gold
or red

1770

DSI

VENICE s p p gold 17—
Giovanni Marconi or color

WORCESTER p color 175—
Richard Holdship, decorator
He also worked for Derby

LONGPORT pot imp 1793

" " pr blue 1805

" pot imp 18—

MAFRA

CALDAS
PORTUGAL

CALDAS pot imp 18—
Imitation of Palissy Ware

MIDDLESBOROUGH pot pr blue
20, Pattern mark imp .

ANIMAL.				
SWINTON	...	...	h p	p re ^l 1824
<i>The Rockingham Crest.</i>

MEISSEN	...	...	pot	imp 17—
<i>Near Dresden.</i>

HESSE CASSEL	...	...	h p	p blue 1763
--------------	-----	-----	-----	-------------

AMSTERDAM	...	...	h p	p blue 1772
-----------	-----	-----	-----	-------------

"	...	...	"	" "
---	-----	-----	---	-----

FRANKENTHAL	...	...	h p	p blue 1754
-------------	-----	-----	-----	-------------

CHINA	...	...	h p	p blue
<i>On old Nankin Ware.</i>

"	"	"	"	"
---	---	---	---	---

ARROW.

Bow ... s p p blue 173-

(?) PLYMOUTH ... h p , ,

CAUGHLEY ... h p p blue 17-

LEEDS ... pot imp 177-
Also with name Hartley, Green & Co.

PARIS ... h p p blue 1773
De la Courtille (sometimes called Torches)

, , ... , ,

AXE.

BADEN BADEN h p p gold 1753
Widow Sperl.
or color

, , ... , ,

BADEN BADEN
Widow Sperl.

h p p gold 1753
or color

DELFT
De Byl (The Axe)
Justus Brouwer

pot p blue 1764

" " "

" " "

BEACON.

GENOA

maj. p 15—

BELL.

DELFT
De drei Klokken. (The 3 bells)

pot p blue 1764

W. Van der Does

" " "

*This mark varies so much that it
is called Leaf and Arrow head.*

" " "

BIRD.

AMSTERDAM pot p color 1780
Hartog and Brandeis.

ANSPACH h p p blue 1718
Sometimes used without the letter

“ ” ” ”

SEVRES	...	...	h p	p red	1810
1st Empire.				sten & imp

Napoleon III. Emperor h p pr color 1852

LIVERPOOL pot p color 1838
A Liver, the Arms of the Town.
Case, Mort & Co.

HAGUE (The)
The Arms of.

h p p blue 177—

”

...

”

”

”

BOW.

Bow

s p p blue 173—

BUTTERFLY.

CHINESE *On old Nankin*

h p p blue

CADUCEUS.

DRESDEN ...
This mark varies very much.

h p p blue 1712

WORCESTER ...
In imitation of Dresden

s p p blue 1753

CIRCULAR MARKS.

FAENZA ...
*And other varieties, and also
without the circle*

maj. p blue 15—

”

”

”

”

	HÖCHST <i>The arms of the Archbishop of Mayence.</i>	h p	p gold 1720 or color
	„ Dahl	pot & h p	p color 1794
	DAMM Aschafenberg	h p	p blue 17—
	DELFT <i>T^r Fortuyn Fortune P. Van der Breil</i>	pot	p blue 1691
	„ Martinus Gouda	pot	„ 1675
	FLORENCE <i>The arms of the Medici. Francis II. A very rare mark.</i>	s p	p color 15—
	URBINO <i>Orazio Fontana Urbino fecit.</i>	maj.	p color 15—

DERBY ... h p pr color 1815

COLOGNE ... pot 16—

MONTPELLIER ... pot imp 18—
Le Vouland.

SHELTON ... pot pr color 1820

BERLIN ... h p pr 1850
Royal Factory

SEVRES ... h p pr color 1830
*The mark was used with the year
date from 1830.*

Louis Philippe h p 1834

SEVRES h p pr color 1834

„ Republic h p p red 1848

BURSLEM pot & imp 1768
Wedgwood & Bentley h p

CLAW.

DELFT
De Klaauw (The Claw) pot p blue 1764
Lambertus Sanderus.

„ „ „

„ „ „

„ „ „

180
180
1914

CRESCENT.

CAUGHLEY	...	h p.	p blue	1750
<i>And without name.</i>

WORCESTER	...	s p	p blue or gold	1751
-----------	-----	-----	-------------------	------

”	”	”	”	”
---	---	---	---	---

URBINO	...	maj.	p blue	1594
<i>Also with the initials E. F. B.</i>

NAPLES	...	maj.	p blue	17—
--------	-----	------	--------	-----

WORCESTER	...	h p	p blue	1783
-----------	-----	-----	--------	------

MARIEBERG, Sweden

pot & p color 1750
s p

Ehrenreich,

„ „ 1759

CROSS.

BRISTOL

...

h p p in color 1773

FULDA

...

h p p blue 1763

VARAGES

...

pot p bl c: 1730
or red

DRESDEN

...

h p p blue 1720

COPENHAGEN

h p p color 1772

CASEMENE

...

pot imp 18—

BOURG-LA-REINE
Le Chapelet.

h p p 17—

BRISTOL ...

h p p color 1773

TURIN *Vineuf*
Dr. Gioanetti.

h p imp 1770

CROWN.

BASSANO
Also with the signature of
Antonio Terchi & B^o Terchj

maj. p color 1540

CASTELLI ...

maj. p color 16—

ST. PETERSBURG
Alexander I.

h p p blue 1801
or color

”
Alexander II.

h p p blue 1865
or color

	PARIS <i>Porcelaine de la Reine (Antoinette)</i>	h p	p red	1778
	VENICE ...	maj		17—
	DERBY ...	s p	p gold	177—
	BRUSSELS ...	h p	p color	18—
	WORCESTER ... <i>Barr, Flight & Barr.</i>	h p	imp	1807
	NAPLES ... <i>Crown of various shapes. sometimes B.C.</i>	maj.	p	16—
	SEVRES Charles X.	h p	n blue	1829

SEVRES	Charles X.	h p	p blue	1829
--------	------------	-----	--------	------

LUDWIGSBURG	...	h p	p blue	1758
-------------	-----	-----	--------	------

Also attributed to

BUEN RETIRO	...	s p	p color	176-
<i>Madrid. Carlos III.</i>		& pot

LUDWIGSBURG	...	h p	p blue	1758
-------------	-----	-----	--------	------

Initial of Duke Charles

NIEDERVILLER	...	h p	p blue	1786
--------------	-----	-----	--------	------

De Custine, director

"	...		"	"
---	-----	--	---	---

URBINO	...	maj.	"	16-
--------	-----	------	---	-----

(?) Luca Cambiasi

HOCHST	...	h p	p gold & color	1720
--------	-----	-----	-------------------	------

PARIS h p p blue 1769
*Charles Philippe, Comte
 d'Artois, patron*

FRANKENTHAL h p p blue 1761
Carl Theodore

DERBY h p p red or 1780
Duesbury
 violet

„ with monogram D K
Duesbury and Kean ... „ „ 1798

„ also without crown ... „ „ „

„ *Stevenson & Hancock* ... „ „ 186-

HILDERSHEIM h p p blue 1760

FULDA h p p blue 1763

CAPO DI MONTI, Naples ... s p p color 1780
Ferdinandus Rex

PARIS h p p red 1780
Dihl and Guerhard

HESSE DARMSTADT ... h p p blue 1756

ST. PETERSBURG ... h p p color 1825
Nicholas I.

SÈVRES ... h p imp or 1845
Louis-Philippe
pr color

CLIGNANCOURT ... h p st red 1780

	BUEN RETIRO, Madrid	...	s p	p color	176.
	MARIEBERG, Sweden	...	pot & s p	p color	1750
"	...	"	"	"
	CAPO DI MONTI, Naples	...	s p	p red or blue	1759
	"	...	"	" & imp	"
	SÈVRES. <i>Napoleon III.</i> <i>In this year the manufacture of soft paste was resumed</i>	...	s & h p	p color	1854
	SAVONA. (?) <i>Guidobono</i>	...	maj.	"	16—
	ORLÉANS	...	pot	p color	1753

ST. PETERSBURG. *Paul I.* ... h p p color 1796

DRESDEN ... h p p blue 1750
Sachsische Porzellan Manufacture

LUDWIGSBURG ... h p p blue 1806

OPORTO ... h p p gold 1790
Vista Allegra
or color

WORCESTER ... h p p color 1793
Flight and Barr

LIVERPOOL ... pot imp & 1796
pr color

—
DOME.

FLORENCE ... s p p color 1580
A rare mark

DOT.

LIMBACH	...	...	h p	p	1761
---------	-----	-----	-----	---	------

URBINO & FAENZA	...	...	maj.	p	16—
-----------------	-----	-----	------	---	-----

ERMINE.

STOKE-ON-TRENT ... <i>Minton</i>	...	...	h p	p color & gold	185—
-------------------------------------	-----	-----	-----	-------------------	------

FISH.

GENOA ...	...	...	maj.	p	16—
-----------	-----	-----	------	---	-----

NYON ...	...	...	h p	p blue	1790
----------	-----	-----	-----	--------	------

LILLE ... <i>The Dauphin. Patron</i>	...	...	h p	sten & p red	1784
---	-----	-----	-----	-----------------	------

CHINA ... <i>Old Nankin ware</i> <i>This mark varies much</i>	...	...	h p	p blue	969 to 1106
---	-----	-----	-----	--------	----------------

CHINA ...	...	...	h p	p blue	969 to 1106
-----------	-----	-----	-----	--------	----------------

„ ...	...	...	„	„	„
-------	-----	-----	---	---	---

FLEUR-DE-LYS.

Bow ...	...	...	s p	p blue	173-
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CAPO DI MONTI, Naples	...	...	s p	p blue	1736
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Removed to

BUEN RETIRO, Madrid	...	„	„	176-
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MARSEILLES ...	...	...	pot	pr color	1777
----------------	-----	-----	-----	----------	------

„	„	p	„	„
---	---	---	---	---

ROUEN ...	...	...	„	p color	1542
-----------	-----	-----	---	---------	------

„	...	...	„	„	„
---	-----	-----	---	---	---

ST. CLOUD	...	...	s p	imp	1702
-----------	-----	-----	-----	-----	------

SÈVRES	...	h p	p blue	1830
--------	-----	-----	--------	------

FLOWER.

CHINA. (?) <i>Sesamum</i>	...	h p	p color	1403 to 1424
---------------------------	-----	-----	---------	-----------------

„	...	...	...	„	p red	1426
					& gold	to 1435.

„	...	...	...	„	„	„
---	-----	-----	-----	---	---	---

„	(?) <i>Emblems of longevity</i>	„	p blue
	<i>These marks are from old Nankin ware; date uncertain</i>

„	...	...	...	„	„
---	-----	-----	-----	---	---

„	...	...	...	„	„
---	-----	-----	-----	---	---

CHINA ...	...	...	h p	p blue
-----------	-----	-----	-----	--------

"	...	...	"	"
---	-----	-----	---	---

"	...	...	"	"
---	-----	-----	---	---

"	...	...	"	"
---	-----	-----	---	---

JAPAN. *On old and modern
ware in imitation of old
Nankin patterns*

...	h p	"
-----	-----	---

"	...	...	"	"
---	-----	-----	---	---

"	...	...	"	"
---	-----	-----	---	---

GRASS.

CHINA. *This mark is known as the "Grass Mark," but it is meant for a water plant ...* h p p blue 960 to 963

" ... " " "

" ... " " "

" ... " " "

HAYFORK.

RUDOLSTADT ... h p p color 1753

" ... " p blue "

" ... " " 17—

Also WORCESTER

HATCHET (*see* AXE).

HEAD.

DELFT pot p color

HEART.

MOUSTIERS. *Olery* ... pot p color 17—

NAPLES maj „ 15—

ST. SAMSON pot imp 183—

HORN.

CHANTILLY s p p blue 1725
or imp

LUDWIGSBURG h p p red or 1758
blue

LABEL.				
ORLEANS	...	...	h &	p color 1753
<u>Gerault Daraubert</u>			s p	

LEAF.

BERLIN

*This mark is frequently painted
in green or gold over the Berlin
sceptre on damaged pieces*

GROSBREITENBACH	...	h p	p color	1770
-----------------	-----	-----	---------	------

„	<i>Sometimes a mere flourish</i>	„	„	„
---	----------------------------------	---	---	---

CHINA	...	...	h p	p blue
-------	-----	-----	-----	--------

*A great variety of leaves are
found on old Nankin ware,
the mark was imitated by
DEFT and other factories*

„	...	...	„	„
---	-----	-----	---	---

„	...	...	„	„
---	-----	-----	---	---

„	...	...	„	„
---	-----	-----	---	---

„	...	...	„	„
---	-----	-----	---	---

„	...	...	„	„
---	-----	-----	---	---

CHINA.

(?) *Bamboo leaves, mark of a* h p p blue 1573
Factory in King-te-chin ... 1619

” ” ” ”

JAPAN. *On ware painted with* h p p blue
Chinese patterns

LETTERS.

PARIS. *Le bœuf ...* ... ” p red 177-
A is also found on BOW ware

A

ANSBACH. *This mark varies* h p p blue 1718
very much and sometimes
looks like crossed swords ...

AAA

~~ITD~~
ITD
S

DELFT pot p blue 1764
De Griekse A (The Alpha)
J. T. Dickstraat or Dextra

PUMV
E

" " " "

A.K.

DELFT pot p blue "
De Witte Ster (The White Star)
A Kiell

*
A.K.

" " " "

A.N.

ALTENROLHAU h p & imp 1829
A Nowotny Director pot

A P

URBINO maj p 160-
Alphonso Patanazzi

AR

ARRAS s p p blue 1782

AVH
D7M
ZD
1773

DELFT pot p 17...

B B

WORCESTER	...	...	h p	inc	1793
<i>Barr. B is also on Bow ware</i>					

B

MARSEILLES			pot	p color	1769
<i>Bonnefoy</i>					

*
B

DELFT ...	...	...	pot	p blue	175-
<i>I. Brouwer</i>					

B

SAINTES	...	...	pot	inc	1538
<i>Attributed to Bernard Pallissy</i>					

B₇

BRISTOL	...	..	h p	p color	1773
---------	-----	----	-----	---------	------

B.A.
 1762
 August
 1823

GUBBIO	...	...	maj	p color	15—
<i>Maestro Giorgio</i>					

B. L.

LUXEMBOURG	...	...	pot & h p	p color	1806
<i>Bock</i>					

BlaR

BOURG LA REINE	...	...	s p & pot	p blue	1773
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B:P

DELFT ...	...	...	pot	p blue	
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B.R.	BAYREUTH	...	...	pot	p blue	15—
B.t	DELFT ... (?) <i>Berghem</i>	...	...	pot	p blue	
B.V.D.	DELFT ... (?) <i>Van der Does</i>	...	...	pot	p blue	
C.C.	ST. PETERSBURG ... <i>Catherine</i>	...	...	h p	„	176—
Ⓢ	BAYREUTH	...	...	h p	p color	1744
* CB D.P.V.	DELFT — <i>De Paauw (The Peacock)</i> (?) <i>Cornelis Boumeester</i>	...	...	pot	p blue	17—
C.D.	COALBROOK DALE	...	...	h p	p blue	1787
C.D	LIMOGES	...	...	h p	p red	1773
C.H	PARIS ... <i>Chanou</i>	...	...	h p	„	1784

+C+	SINCENY	...	...	pot	p color	177.
+S+	Joseph le Cerf					
D	DERBY ...	...	...	s p	p red	1756
	Duesbury					
D	CAUGHLEY					
	(A Crescent, not a Letter, though often mistaken for one)			h p	p blue	1750
D2	LILLE ...	...	...	pot	p color	174-
	Dorez					
QD	ROUEN	...	...	pot	p color	15—
DEX	DELFT ...	...	...	pot	p blue	1764
	(de Griekse A) (The Alpha)					
	T. Dextra					
<u>D.S.K.</u> 1	DELFT ...	...	...	pot	p blue	„
	(de Dubbelde Schenkkan)					
	(The Double Can)					
DV	MENECY VILLEROY	...	...	s p	p color	1735
	Duc de Villeroy, patron				& inc	
Ⓔ	ST. PETERSBURG ...	...	...	h p	p blue	1762
	Catherine II

	<p>ST. PETERSBURG ... h p p blue 1762 <i>P. Korniloffe</i></p>
	<p>MARIEBERG ... pot p color 1759 <i>Ehrenreich, director</i> & s p</p>
<p>E B S</p>	<p>DELFT ... pot p 1764 <i>T^r jongue Moriaans Hoff</i> <i>(The young Moors head.)</i></p>
	<p>BRISTOL ... h p p color 1773 <i>(Imitation Oriental.)</i></p>
<p>F</p>	<p>FLORENCE ... maj " 17— <i>(A late mark on Fine Pottery.)</i></p>
	<p>FAENZA ... maj " 14— <i>(Many varieties of the letter</i> <i>are found.)</i></p>
	<p>FURSTENBERG ... h p p blue 1750</p>
<p>" " " " <i>F is also found on Bow ware</i></p>
<p>DELFT ... pot p blue</p>

F^{co}X:

Rou:

URBINO. F ^{co} Xanto	...	maj.	p color	15—
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F^dfd

MOUSTIERS. Féraud	...	pot	p color	178—
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F.D.V
N

NAPLES ...	...	maj.	imp	
Fab. del Vecchio, Napoli		& h p		17—

FI

FLORENCE. For Firenze	...	maj.	p	17—
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F.P.
1617

URBINO. F ^{co} Patanazzi	...	maj.	p	1608
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F.R

NEVERS	...	...	pot	p color	1730
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F&R

PERKENHAMMER. Fischer & Reichembach	...	...	h p	„	1802
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F↑R
△△△

1536

GUBBIO	...	...	maj.	„	1536
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G

CAFFAGIOLO. G is found on Bow ware	...	...	„	„	1507
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G	NAPLES. <i>Giustiniani</i>	...	maj.	imp & p color	17—
GG	GERA ...	...	h p	p blue	1780
GG	GOTHA ...	...	"	"	175—
G.B.C	DELFT	...	pot	p red	
G7G 1779	"	...	"	p	17—
CVS	" <i>T'oude Moriaans Hoff.</i> (The old Moor's head) <i>Geertruy Verstelle.</i>		pot	p blue	1764
.H	STRASBOURG. <i>Hannong</i>	...	h p & pot	"	1752
H	PARIS. <i>Hannong</i>	...	"	p color	1773
HB	NEVERS. <i>Henri Borne</i>	...	pot	p color	168—
H Z H	DELFT. <i>Jacobus Halder Adriens</i> <i>zoon</i> ...	... ...	"	p color	1765

H. F	NAPLES	...	...	maj.	p	17—
H.S.J						
R	DELFT ...	...	...	pot	p red

H.S.K.VN	NUREMBERG	...	...	pot	p blue	15—
	<i>Hans Kraut Villingen</i>					
H.V.H	DELFT ...	...	...	pot	p blue	1764
	<i>Hendrick Van Hoorn</i>					
HVMD	DELFT ...	...	...	pot	p blue	„
	<i>T^r Hart (The Hart)</i>	...				
	<i>Hendrick van Middeldijk</i>					
IAG	LISBON ...	...	...	pot	imp	18—
IDM	DELFT ...	...	...	pot	p blue	1764
	(?) <i>Jacobus de Milde</i>					
J.R.F	DELFT ...	...	...	pot	p blue

IKK

DELFT pot p blue 1680
Jan Kuylich

I.P

(?) PESARO. (?) In Pesaro ... maj p

ITD
7

DELFT pot p blue 1764
De Griekse A (The Alpha)
J. T. Dijkstraat or Dextra.

iw

DELFT " "

S. J. 8

DELFT " "

J.P.

PARIS h p p blue 1790
Jacob Petit

J.P
L

LIMOGES pot p red 18—
J. Pouyat

VOISONLIEU pot st color 1839
Jean Zeigler
& imp

K

DELFT pot p blue
(?) *Jan Kuylich*

	DELFT pot p blue 1680 <i>Jan Kuylich</i>
$\frac{K}{B}$ $\frac{K}{B}$ $\frac{AL}{L}$	KIEL „ p gold 177- <i>Buchwald, director</i> <i>A. Leihamer, decorator</i> or color
H.H.C.W	DRESDEN h p p blue 17—
„ „ „ „
KVK 1731	DELFT pot „ 17—
	LIMBACH h p p red 1761
	MONTELUPO maj. p <i>Given by Jacquemart, Wolfs</i> <i>Brush</i>
LC.	BRUSSELS h p p color 1791 <i>L. Cretté</i>
	DELFT pot p blue 1764 <i>De Lampetkan (The Pitcher)</i> <i>Widow G. Brouwer</i>

E	BORDEAUX ... h p p color 18— <i>Lahens and Rateau</i>
L b	DELFT ... pot p blue (?) <i>Van Dammelar</i>
-M-	CAFFAGIOLO ... maj p 15—
M	SINCENY ... pot p color 1864 <i>Moulin</i>
MAP	PARIS ... h p p blue 1773 <i>Morel à Paris</i>
M. G	GUBBIO ... maj 15— <i>Maestro Giorgio</i>
M G 1582	" ... " " "
1582 M G	" ... " " "
M: o. L	LOOSDRECHT ... h p p blue 1772 <i>Manufactur oude Loosdrecht</i> <i>Moll director</i>

M.P	OPORTO	...	...	pot	p gold	17—
	<i>Rocha Soare</i>				or color	
MP	DELFT ...	...	...	pot	p blue	1639
	<i>De Metaale Pot (The Metal Pot)</i>					
	<i>Lambertus Cleffius</i>					
$\frac{MVC}{4}$	DELFT ...	...	...	pot	"	
N	NEVERS	...	...	pot	p color	15—
1322	GUBBIO	...	...	maj	p	153.
N	<i>Vincentio or Cenoio son of</i>					
	<i>Maestro Giorgio</i>					
1333	GUBBIO	...	...	"	"	"
N						
op	BOURG-LA-REINE ...	...	...	h p	p blue	1773
P	LILLE ...	...	...	pot	p color	1778
	<i>Petit</i>					

P P	LIVERPOOL	pot	p gold	1760
	Pennington	& h p	or color & imp	
	PINXTON	s p	p color	1794
P P	<i>These letters are ascribed to Pinxtion, but the ware was seldom marked</i>			
P	GUBBIO	maj	p	15—
	<i>? Maestro Perestino</i>			
$\frac{P}{15}$	DEFT	pot	p	
PA	CAFFAGIOLO	maj	p	15—
PA	ROUEN	pot	p color	15—
PBC	NIMES	„	imp	183—
	<i>Plantier, Boncourant & Co.</i>			
PP	ROUEN	pot	p color	15—
<u>P.V</u>	DEFT	pot	p blue	1764
	<i>P v Doorne</i>			

PVB

DELFT ...	...	...	pot	p blue	1691
<i>P van der Breil</i>					

PVM
6

DELFT ...	...	...	pot	p blue	1764
<i>P van Meerum</i>					

P

DELFT ...	...	...	"	p brown	
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R

MARSEILLES	...	...	pot	p black	1777
<i>Robert</i>			& h p		

R

REGENSBURG OR Ratisbon			h p	p blue	17—
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R-g

"	"	...	h p	p blue	17—
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R-n

RAUENSTEIN	...	...	h p	p blue	1760
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R\$

DELFT ...	...	...	pot	"	
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RVH
IIII

COLOGNE	...	...	pot	p blue	16—
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S	CAUGHLEY	...	...	h p	p blue	1750
	<i>Salopian</i>					
S	SCHLAKENWALD	...	...	h p	p color	1801
•S•	SINCENT	...	...	pot	p color	1733
(S.48.)	SEVRES on white ware	...	...	h p	pr green	1833
(S/61)	„ The Scratch denotes that the piece left the factory undecorated.					186-
				„	„	
S [†] C T	ST. CLOUD	...	...	pot & s p	p blue	173-
	<i>Trou Director</i>					
SX	SCEAUX PENTHIEVRE	...	...	s p	inc	1750
Ven ^α	VENICE	...	...	maj & h p	p color	15— 17—
W	BERLIN	...	...	h p	p blue	1751
	<i>Wegeley, founder</i>					

W

PLYMOUTH	...	...	h p	p blue	176-
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*Probably the usual mark, the
sign Jupiter, carelessly
pencilled*

W W

WORCESTER	...	...	s p	p blue	1751
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"	...	...			
And others in imitation of			"	"	"
oriental marks					

WVB

DELFT ...	...	...	pot	p blue	1764
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*De Twee Wildemans (The two
Savages) Willem Van Beek*

WVDB

DELFT ...	...	...	pot	p blue	1764
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Widow van der Briel

1539

X

URBINO	...	...	maj	p	15--
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Fco Xanto

X.N

"	...	...	maj	X p blue	,
				N red lustre	

"	...	...	maj	p	"
---	-----	-----	-----	---	---

GUBBIO

...

...

maj p

15—

ZURICH

...

...

h p p blue

1759

Z·DEX

DELFT ...

...

...

pot p

1765

Dextra zoon

LINES.

ALT HALDENSTEBEN

...

h p imp

17—

COPENHAGEN ...

...

...

h p p blue

1772

*The Sound, the great and
little Belts*

ST. PETERSBURG

...

h p p blue

17—

"

...

"

"

78

MITRE.

WURZBURG

...

...

h p p blue

17—

MONOGRAMS.

	LILLE	pot	p color	17--
	AMSTERDAM or Amstel <i>Daeuber director</i>	h p	p blue	178-
	PARIS <i>Gros Caillou Advenir Lamarre</i>	h p	p color	1773
	DELFT	pot	p blue	1774
	ANDENNES <i>A Der Vander Wært</i>	pot	imp	18-
	MOSCOW <i>A Gardner</i>	h p	p color	17-
	GUBBIO <i>Giorgio Andreoli</i>	maj	p	1519 1537
	DELFT <i>De witte Ster (The White Star)</i> <i>A Kielle</i>	pot	p blue	1764

	DELFT ...	...	...	pot	p blue	1764
	<i>A Kiele</i>					
	" ...	...	...	"	"	"
	" ...	...	...	"	"	"
	MOSCOW	...	...	h p	p color	1830
	<i>A Popoff</i>					
	APREY ...	...	...	pot	p black	1750
	" ...	...	...	"	"	"
	DELFT ...	...	...	pot	p blue	1764
	<i>De twee Scheepjes (The two Ships) Ant Pennus</i>					
	MOSCOW	...	...	h p	p color	1830
	<i>A Popoff</i>					
	DELFT ...	...	...	pot	p blue	1680
	<i>Keyser & Pynacker</i>					
	" ...	...	...	"	"	"

	DELFT ... <i>Keyser & Pynaker</i>	...	pot	p color	1680
" ...	...	"	"	"
	DRESDEN ... <i>Augustus Rex</i>	...	h p	p blue	1709
	DRESDEN ... <i>A modern mark</i>	...	"	p blue & imp	18—
	PARIS ... <i>Reverend</i>	...	pot	p blue	16—
	DELFT ...	...	"	"	16—
	ANSPACH or Frankenthal <i>J. A. Hannong</i>	...	h p	"	17—
	TOURS ... <i>Victor Avisseau</i>	...	h p	"	184—
	NEVERS ... <i>Jacques Bourdu</i>	...	pot	p color	1602

	LUXEMBOURG pot p color 1806 <i>Boch</i> & h p
	NIEDERVILLER h p p blue 1760 <i>Beyerlé founder</i> & pot
	MARANS pot p color 1740 <i>Jean Pierre Roussencq</i>
	NYON h p p blue 18— <i>Pierre Mülhausen decorator</i>
	COALBROOK DALE h p p blue 1787
	URRINO maj p 15— <i>A similar mark is dated 1549.</i>
	STOKE-ON-TRENT h p pr color 185—
	SEVRES h p p blue 1824 <i>Charles X.</i>

VENICE	...	...	maj	p	15—
<i>Probably Gian Andrea and Pietro Bertolini</i>

COALBROOK DALE	...	h p	p blue	1787
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DIRUTA	...	...	maj	p	16—
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PARIS ...	...	...	h p	p red	1784
<i>Chanou</i>

URBINO	...	...	maj	p	15—
<i>Nicolo d' Urbino</i>					

DRW

DELFT ...	...	...	pot	p blue	1651
<i>De Paauw (The Peacock)</i>					
<i>Jacobus de Milde 1764</i>

"	...	...	"	"	"
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"	...	...	"	"	"
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DIRUTA	...	...	maj	p	16—
DL.1429 FAC-EBAT	FLORENCE	...	...	maj	p	14—
NEVERS <i>Denis Lefebvre</i>	...	...	pot	p color	1636
	DELFT ... <i>Johannes Mesch</i>	...	...	pot	p blue	1680
	URBINO	...	...	maj	,,	16—
	TOULOUSE <i>Fouqué Arnoux & Co.</i>	...	...	pot	p color	1820
	LILLE ... <i>F. Boussemart</i>	...	...	pot	p color	1729
	KREUSSEN <i>Caspar Vest</i> <i>Hans Christophe Vest</i>	...	...	pot	p color	1610 1690
	PARIS ... <i>Dihl & Guerhard, Duc d'Angoulême patron</i>	...	...	h p	p red	1780

CE	NUREMBERG	...	...	pot	p blue	1667
	<i>George Liebolt</i>					
HB	DELFT ...	...	...	pot	p blue	1764
	<i>De drei porceleyne Fleschjes</i>					
	(The 3 porcelain bottles)					
	<i>Hugo Brouwer</i>					
ED 1550	NUREMBERG	...	...	pot	imp	1550
HF	NAPLES	...	...	maj	p	17—
HK	DELFT ...	...	...	pot	p blue	1680
	<i>Jan Jan zoon Kuylich</i>					
HK	"	...	...	"	"	"
HK	NUREMBERG	...	...	pot	p blue	15—
	<i>Hans Kraut</i>					
R	STRASBOURG & FRANKENTHAL			pot	p blue	17—
	<i>Paul Hannong</i>			& h p	& inc

GUBBIO ... maj p 16—
Hipollito Rombariotti

STRASBOURG & FRANKENTHAL pot p blue 17—
Hannong & h p

FRANKENTHAL & STRASBOURG „ „ „
J. & P. Hannong

NEVERS ... pot p color 17—
Jacques Seigne

NIEDERVILLER ... pot sten 1802
Lanfray & h p

LIMBACH (?) ... h p p color 176—

„ „ p gold „

PARIS ... h p p color 1773
Gros Caillou

SEVRES s p p blue 1753
The letter indicates the date
See Sévres

" h p p blue 1814
Louis XVIII.

MOUSTIERS Olery ... pot p color 17—

REGENSBERG or Ratisbon ... h p p blue 17—

COLOGNE pot p blue 1589

HEREND h p p blue 1839
Maurice Fischer

DELFT pot p blue 1639
De Metaale Pot (The Metal Pot)

	FAENZA	...	...	maj	p	154—
"	...	...	"	"	"
"	...	...	"	"	"
da Urbino	URBINO	...	...	maj	p	15—
	<i>Nicolo d' Urbino</i>
	DELFT ...	...	...	pot	p blue	1680.
	<i>Q Kleynoven</i>
	URBINO	...	...	maj	p	15—
	<i>Orazio Fontana</i>
	CLIGNANCOURT	...	...	h p	st red	1775
	<i>Monogram of the patron Louis Stanislas Xavier Comte de Provence</i>
	DELFT ...	...	...	pot	p	16—
	<i>(?) Philip Wouvermans</i>

DELFT pot p blue 1680
*J. Pynaker, C. Keyser & A.
 Pynaker*

DELFT pot p blue 1764
*De Romeyn (The Roman)
 Petrus van Meerum*

DELFT pot " 1691
P van der Briel

DELFT pot p blue 1764
*De porceleyne Fles (The por-
 celain bottle) Pieter van
 Doorne*

SEVRES h p color 1792
République Française & s p

GUBBIO maj p 16—
(?) Salimbene

COALBROOK DALE h p p blue 1861
Caughley Swansea & Nantgarw

	DELEFT ... <i>Samuel Piet Roerder</i>	...	...	pot	p blue	165—
	DIRUTA	...	...	maj	p	16—
	CAFFAGGIOLO	...	...	maj	p	15—
"	...	...	"	"	"
	ST. AMAND <i>Fauquez</i>	...	...	pot	p	175—
	STOKE-ON-TRENT <i>Minton</i>		...	h p	p blue or red	179—
	CASTELLI <i>Saverio Grue</i>	...	...	maj	p	17—
	DELEFT ... <i>Suter van der Even</i>	...	...	pot	p blue	1580

	SCHAFFHAUSEN ...	...	pot	p color	1560
	<i>Tobias Stimmer</i>
	FAENZA ...	...	maj	p	15—
	DELFT ...	...	pot	p blue	1650
	<i>Antoni Ter Humpelin</i>
	NEVERS ...	...	pot	p color	1850
	<i>Tite Ristori</i>
	DELFT ...	...	pot	p blue	1764
	<i>Jan van der Kloot Jan Zoon</i>
	DELFT ...	...	pot	p blue	1580
	<i>(?) Van der Even</i>
" ...	...	"	"	"
" ...	...	"	"	"
	PESARO ...	...	maj	p	15—
	<i>(?) Giovanni Vejaso</i>
MARSEILLES ...	...	pot	p black	1760
	<i>Veuve Perrin</i>				

VR

URBINO	...	...	maj	p blue	16—
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W

DELFT ...	...	...	pot	p blue	1764
(?) <i>W van der Does</i>

MUSICAL INSTRUMENTS.

CHINA ...	...	...	h p	p blue	
<i>Nankin ware</i>					

NAMES.

W- Adams.

TUNSTALL	...	...	pot	imp	1780
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Astbury.

SHELTON	...	...	pot	imp	17—
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R. & J.
Baddeley,

"	...	...	pot	imp	1750
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Bailey &
Batkin.

LANE END	...	...	pot	imp	18—
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Baldasara
manara

FAENZA	...	...	maj	p	15—
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Barr, Flight
& Barr.

WORCESTER	...	...	h p	pr	1807
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<i>Enoch Booth.</i>	TUNSTALL	...	...	pot	imp	1750
<i>Brameld.</i>	SWINTON	...	...	h p & pot	pr red	1807
<i>М. Verboom</i> <i>Verboom</i>	DELETT <i>Verboom painter</i>	...	...	pot	p color	1680
БРАТЬЕВЪ КОРНИЛОВЫХЪ	ST. PETERSBURG ... <i>Korneloffski Brothers</i>	...	...	h p	pr color	1827
SAMBRAY	SWANSEA	...	...	h p	p color	178-
Richard Choffers	LIVERPOOL	...	...	pot	p color	1751
<i>Chamberlain.</i>	WORCESTER	...	...	h p	p color & imp	178-
<i>Child.</i>	TUNSTALL	...	...	pot	imp	1763
<i>Christian.</i>	LIVERPOOL	...	...	pot	imp	1765
<i>Coalport.</i>	COALBROOK DALE	...	...	h p	p blue	1787

<i>Copeland.</i>	STOKE-ON-TRENT ...	...	h p & pot	imp	1847
	<i>Copeland and Garrett, 1833</i> <i>Copeland, late Spode, 1847</i>				
<i>Dagoty.</i>	PARIS ...	...	h p	p red	179-
<i>Davenport.</i>	LONGPORT	...	pot	imp	1793
<i>Dihl.</i>	PARIS...	...	h p	p red	1780
DON GIORGIO 1489	FAENZA (P)	...	maj	p	1489
<i>Duijn</i>	DELFT ...	...	pot	p blue	1764
	<i>De porceleyne Schootel (The</i> <i>porcelain plate)</i> <i>J. van Duijn</i>				
<i>Eastwood.</i>	HANLEY	...	pot	imp	179-
<i>Elers.</i>	BRADWELL	...	pot	imp	1690
<i>Feuillet.</i>	PARIS ...	...	h p	p red	179-

<i>Flight.</i>	WORCESTER	...	...	h p	p color	1783
<i>Flight & Barr</i>	"	...	...	"	"	1793
<i>Flight, Barr & Barr.</i>	"	...	...	"	"	1807
<i>4 Fortuyn</i>	DELFT	...	...	pot	p blue	1691
	T. Fortuyn (Fortune)					
	P van der Breil					
ФГ ТУЛИНА	MOSCOW	...	...	h p	imp color	18—
	Galena. Fabrica Gospodina			& pot		
	The Factory of our Lady)					
ГАРДНЕРЪ	MOSCOW	...	...	h p	imp	17 —
	Gardner					
<i>Ginori.</i>	DOCCIA	...	...	s p	imp	1735
<i>Giustiniani</i> I & N	NAPLES	...	...	maj	imp	17—
	Giustiniani Brothers					
<i>Grainger, Lee & Co.</i>	WORCESTER	...	...	h p	p red	1800
GRATAPAGLI FE:TAVR	TURIN (so attributed)	...	...	maj	p	17—
<i>Guerhard et Dihl.</i>	PARIS	...	...	h p	st red	1780

<i>Hackwood.</i>	SHELTON	...	...	pot	imp	1842
<i>Harley.</i>	LANE END	...	...	pot & h p	imp	1809
<i>Heath.</i>	DERBY ...	...	...	pot	imp	1760
<i>Herculaneum.</i>	LIVERPOOL	...	...	„	imp	1796
<i>T. & J. Hollins.</i>	SHELTON	...	...	pot	imp	18—
<i>Housel.</i>	PARIS ... “ De la reine ”	...	...	h p	p color	1799
<i>A & E. Keeling.</i>	TUNSTALL	...	...	pot	imp	1770
KIEBB 15	KIEF ...	...	...	pot	p color	178—
<i>Hans Kraut</i> 1578	NUREMBERG	...	...	pot	p color	1578
<i>Lakin & Poole.</i>	HANLEY	...	...	pot	imp	177—
<i>J. Lockett.</i>	LANE END	...	...	pot	imp	17—
<i>Mason's</i> <i>Ironstone</i> <i>China.</i>	HANLEY, Lane Delph near	...	...	pot	pr color	1813

<i>E. Mayer.</i>	HANLEY	...	...	pot	imp	177-
<i>Mayr & Newbald.</i>	LANE END	...	...	pot	imp or pr color	18—
<i>T. Mayer.</i>	STOKE-ON-TRENT...	...	...	pot	imp	182-
<i>Meigh.</i>	HANLEY	...	...	pot	imp	178-
	STOKE-ON-TRENT...	...	...	h p	pr	18—
<i>Nast.</i>	PARIS	...	...	h p	st red	1783
<i>Neeid.</i>	HANLEY	...	...	pot	imp	178-
<i>Neale.</i>	"	...	...	pot	imp	1776
<i>Neale & Co.</i>	"	...	...	"	"	1778
<i>Norw.</i>	DELFT	...	...	pot	p blue	1651
<i>Pennington.</i>	LIVERPOOL	...	...	h p & pot	imp & p color	1760
<i>Phillips.</i>	LONGPORT	...	...	pot	imp	"

Phillips & Co.	SUNDERLAND	...	...	pot	pr color	1780
B. Plant.	LANE END	...	...	pot	imp	177-
ПОПОВЫ	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
Pouyat & Russinger.	PARIS ... <i>De la Courtille</i>	...	...	h p	p red	1773
Reid & Co.	LIVERPOOL	...	...	h p	imp	175-
Rockingham.	SWINTON	...	...	pot & h p	imp	1757
Sadler & Green.	LIVERPOOL	...	...	pot & h p	pr color	1756
William Sans.	BURSLEM	...	...	pot	imp	167-
MN ^{le} Sèvres —	SEVRES <i>National Factory</i>	...	...	s p	st red	1803
MI ^{le} de Sevres —	" <i>Imperial Factory</i>	...	...	h p	st red	1806

<i>Sever</i> <i>R</i>	SEVRES <i>Republic</i>	...	...	s p	p color	1792
<i>Shaw.</i>	LIVERPOOL	...	...	pot	imp	170-
<i>R. Shawe.</i>	BURSLEM	...	...	pot	imp	173-
<i>Shorthose.</i>	HANLEY	...	...	pot	imp	1770
<i>Shorthose & Heath.</i>	„	...	...	pot	imp	18—
<i>T. SNEYD.</i>	„	...	...	pot	imp	18—
<i>SPODE.</i>	STOKE-ON-TRENT	...	...	pot h p	imp p red	1770
<i>Steel.</i>	BURSLEM	...	...	pot	imp	18—
<i>Steen</i>	DELFT	...	...	pot	p	1650
THARI	„	...	...	pot	p	1764
THOMAS TOFT	BURSLEM <i>Also Ralph Toft</i>	...	...	pot	in relief	1670
TURNER.	LANE END	...	...	pot	imp	1276

<i>W. V. Delat</i>	DELFT ...	...	...	pot	p	1660
<i>1769 P. Vijeer</i>	" ...	...	...	pot	p	1769
<i>Voyez.</i>	COBRIDGE	...	...	pot	imp	1773
<i>Aaron Wood.</i>	BURSLEM	...	...	pot	imp	1750
<i>Enoch Wood.</i>	"	...	...	pot	imp	1783
<i>Wood & Caldwell.</i>	"	...	...	"	"	1790
<i>WEDGWOOD.</i>	"	...	...	h p & pot	imp	175-
<i>Wedgwood & Co</i>	FERRYBRIDGE	...	...	h p & pot	imp	1796

NUMERAL.

CAUGHLEY ... h p p blue 177-
*There are many other numerals
thus pencilled, to resemble
Oriental marks*

MALTA...	...	...	pot	imp	18—
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4.

NEVERS	...	...	pot	p color	15—
--------	-----	-----	-----	---------	-----

24

PLYMOUTH	...	...	h p	p blue	176—
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*This mark, the sign of Jupiter,
is often considered as 2, 4
joined*

i2
BB

ST. CLOUD	...	...	pot	p color	1700
J. B. Chicanneau					

128

DELFT ...	...	...	pot	p	
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ORB.

BERLIN	...	...	h p	p blue	1830
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SAVONA	...	...	maj	p	16—
--------	-----	-----	-----	---	-----

GUBBIO

...

...

maj

p

15—

ORIENTAL.

CHINA ...

...

...

h p

p blue

Old Nankin ware. *Sacred axe*

„ *Precious things. Instru-
ments of writing*

„

„

„

„

...

„

„

„

„

...

„

„

„ *Kwei, or emblems of a
Mandarin*

„

„

„

„

...

„

„

„

„

...

„

„

„

„

...

„

„

CHINA h p p blue
Instrument used as a tuning
fork

DELFT pot p blue 18—
In imitation of the 'six mark'

—
OVAL.

ANDENNES pot imp 18—
B. Lammens & Co.

UZES pot imp 18—
François Pichon

(?) VENICE maj p 18—
On modern ware

MONTET pot mp 18—
Laurjorois

PESARO AND FAENZA maj p 15—

PESARO AND FAENZA	...	maj	p	15-
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VAL SOUS MENDON	...	pot	imp	179-
<i>Mittenhoff & Mourot</i>			& pr

COLOGNE	...	...	pot	p blue	16-
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PALETTE.

PARIS ...	...	...	h p	p gold	18-
<i>Schlossmacher</i>

PICKAXE.

LEEDS ...	...	...	pot	p color	1770
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PIPE.

ARNSTADT	...	...	pot	p color	176-
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”	...	...	”	”	”
---	-----	-----	---	---	---

VINCENNES	..	...	h p	”	178-
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ROSE.
CAUGHLEY ... h p p color 1799
J. Rose & Co.

DELFT ... pot p blue 1764
*De Roos (the Rose), Dirk van
der Does*

" " " " " "

SCEPTRE.

BERLIN ... h p p blue 176-

" ... " " " "

" ... " " " "

SHELL OR HELMET.

CHINA ... h p p blue

CHINA ... h p p blue

” ... ” ”

SHIELD.

ANSPACH ... h p p blue 1718

NYPHENBERG ... h p imp 1758

SAVONA ... maj p 16—

Sometimes with initials G.

*A. G., (?) Gian Anto. Guido-
bono, G. S. & B. C.*

” ... ” ” ”

” *Girolamo Salomone* ... ” ” ”

SAVONA maj p 16—

DELFT pot p red 17—

VOLKSTADT h p p color 1762

TURIN maj p 15—
And Shield alone with Cross.
Arms of Savoy

VIENNA h p imp or 1774
 p blue

SHIP.

COBRIDGE pot p blue 18—

SQUARE MARKS.

CHINA h p p blue

For other Square Marks, see
Oriental, used also by
 WORCESTER and DRESDEN

DRESDEN ... h p p blue 17—
Imitation Oriental

“ ... “ “ “

“ *On Böttger ware* ... “ “ “

URBINO ... maj p 15—
Orazio Fontana

“ “ *In Greek Characters* “ “ “

—
STAR.

DOCCIA ... s p p color 1735

NOVE ... h p p gold or 1750
color

DEFT ... pot p red

SUN.

ST. CLOUD	...	...	pot & s p	p blue	1702
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"	...	...	"	"	"
---	-----	-----	---	---	---

SAVONA	...	...	maj	"	16—
--------	-----	-----	-----	---	-----

SWORD.

CAUGHLEY	...	...	h p	p blue	1750
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DRESDEN	...	...	h p	p blue	1726
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"	...	...	"	"	1730
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DRESDEN h p p blue 1770

„ *Marcolini Manager* ... 99 99 1796

„ *on White Porcelain—for Sale* 99 99 17-

scratched
through

„ *on imperfect pieces* ... 99 99 99

99 99 ... 99 99 99

99 99 ... 99 99

99 99 ... 99 99 99

	DRESDEN	...	...	h p	p blue	1750
	<i>Brühl Manager</i>
	"	...	...	"	"	17—
	ELBOGEN	...	...	h p	imp	1810
	MONTREUIL	...	...	"	p blue	18—
	<i>Tinet</i>
	TOURNAY	...	...	s p	p gold or blue	175—
	(?) CAUGHLEY	...	...	h p	p blue	177—
	<i>Attributed to Worcester</i>
	WORCESTER	...	...	s p	p blue	17—

WORCESTER ... s p p blue 17—

—

TABLE.

CHINA ... h p „

„ ... „ „

„ *imitated by* DERBY ... „ „

—

TOWER.

TOURNAY ... s p p blue 175

VINCENNES	...	...	s p	p color	17—
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TRIANGLE.

BOW, CHELSEA & DERBY	...		s p & h p	p gold & color & imp & inc	17—
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BRISTOL	...	...	h p & bis	imp	18—
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DOCCIA	...	...	s p	p gold & imp	1725
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KORZEC	...	...	h p	p blue	1803
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NYPHENBERG	...	...	h p	p blue	1753
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QUIMPER	...	...	pot	inap	1803
<i>Hubaudière</i>					

TRIDENT.

Bow ... s p p blue 173—

„ ... „ „ „

„ the triangle imp ... „ „

CAUGHLEY ... h p p blue 17—

CAFFAGIOLO ... maj „ 15—
Also attributed to Faenza &
Gubbio

SWANSEA

SWANSEA ... h p imp 18—
And one trident

VASES.

BRISTOL ... h p pr blue 18—
The Cross imp

JAPAN ... h p imp 18—
color

GUBBIO maj p blue 15—

WINDMILL.

CLIGNANCOURT s & h p color 1775

Varies greatly

MAJOLICA.

THE manufacture of Italian Pottery—generally known as Majolica or Raffaele ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza, and Diruta.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaele, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.

MAJOLICA.

BASSANO, Venetia 1540

Also with the signature of *Antonio Terchi* and
B^o. Terchi

CAFFAGIOLO, Tuscany 1507

The ordinary mark is thus made, it is S. P. in a
monogram, sometimes the P is alone given.

„ The trident is used both with and without
above. The name is also signed *In Gafagiolo* „

„ This mark is also attributed to *Faenza* and
Gubbio „

„ (?) for *Gafagiolo* „

„ „

„ „

1324
In Castel Durante

Fatto in Bottega
di Piccolpasso

In Castello
Duranto, 1841.

Egypt

L. G. P.

G. Rocca di
Castelli, 1732.

Gentili P.

.1545.
Indurata
frate fecit

CASTEL DURANTE, Urbino ...	...	founded 1361
The earliest known date is	...	12 Sep., 1508
Sebastiano d' Marforio signs and dates a piece in		1519
Francesco Durantino	„ „	1533

„ The Chevalier Piccolpasso was director of a		
factory about	... ..	1550

„ On Modern Ware, in imitation of the old

CASTELLI, Naples	...	...	14—
So attributed by Passeri	...	...	16—

„ Saverio Grue. Also initials and name	...	17—
--	-----	-----

„ Luigi Grue ...	...	...	...
„ Fra ^o . Ant ^o . Grue	...	...	1722

„	...	...	...	1732
---	-----	-----	-----	------

„	...	...	...	17—
---	-----	-----	-----	-----

DIRUTA, Papal States	...	...	15—
Other varieties of this signature are found			

inderuta
1554

DIRUTA, Papal States ... 15—

¢

" ... 16—

℥

" ... "

\$

„ Given by Darcel as a mark of this factory ... „

NICOLENS-DEMASNOLIZ
AD-HONOREMDEIET
SANCTMICHAELIS
VECTIERFANO-DE

FAENZA

On one of the earliest pieces of Majolica known 1475

DON GIORGIO
1489

„ (?) Gubbio. Supposed to be *Maestro Giorgio* 14—

F f

„ Many varieties of the letter F are found ... „

Fata in Faenza
In Casa Pirota

„ *Casa Pirota*—The name of a factory of
Faenza ... 15—

FAENZA

And without the circle ... 15—

,, Also attributed to *Pesaro* ... "

,, Many other varieties of this mark are found ,,

Baldasara
manara

,, Also initials B. M. ... 154—

,, "

,, "

,, "

,, And B without the T ...
(?) *Baldasara* ... "

FAENZA

Attributed to *Baldasara* ... 15—

~~1905 PIPH~~

„ ... „

F. R.

„ In a square, and initials only ... „

FLORENCE, Tuscany ... 14—

Luca della Robbia and his family made their famous ware here until about ... 1560

This mark and another, LR FA, 1454, is attributed to *Luca*, but both are very doubtful

BL. 1429
FAC-EBAT

F.

„ A late mark on fine pottery ... 17—

FI

„ (F) for *Firenze* ... „

FORLI ... 15—

Fata in Forli,
1542.

Also without date, and with signature of
Leucadius Solombrinus, 1555

I la Botega d
M^o Jero da
Forli.

„ ... „

GENOA 15—
The beacon is well known, it varies very much

„ Given by Demmin 16—

GUBBIO, Urbino 14—
Giorgio Andreoli, afterwards known as *Maestro*
Giorgio, first used the beautiful metallic lustre
which caused the Gubbio ware to be so valued

G
A

„ Also ascribed to him 99

„ „ „ „ „ 1519

„ „ „ „ „ 99

„ „ „ „ „ 1525

BA.
M^o G^o
d'ungubio
1528

GUBBIO—Maestro Giorgio

B A, Merchants' mark... 1528

1532
M^o G^o

" ... 1532

M^o G^o
S

" With merchants' mark ... 15—

M^o G^o

" ... "

M^o G^o

" ... "

M^o G^o

" Attributed to Maestro Gillio ... "

1532

" Vincentio or Cencio, son of M^o. Giorgio ... "

N

1535
N

GUBBIO

Also N. G. ... 15—

P

,, (?) *Maestro Perestino*. Also signature in full ,,*
\$
W,, (?) *Salimbene* ... 16—*
HR,, (?) *Hipollito Rombariotti* ... ,,F ↑ R
Λ Λ
1536,, (?) *Rovigo* ... 15—

M. A. I. M.

,, ... ,,

M
Locli 1764LODI, Lombardy ... 16—
And with the initials only

<i>Milano</i> <i>F&C</i>	MILAN, Lombardy	...	...	...	17—
	And name only				
<i>P^rLR</i> <i>Mil=no</i>	"	...	...	...	"
G. R.	„ On modern pottery	...	...	...	18—
M. 1627.	MONTELUPO, Tuscany	...	...	...	16—
	Variously written				
M ^{te} L ^{po} 1639.	„ With signature <i>Raffaello Girolamo</i>				
<i>L</i>	„ Given by Jacquemart	...	...	p black	
	(P) Wolf's brush			modern	
<i>† a</i> 1524	NAPLES	...	...	...	15—
<i>B & G.</i>	„ Crown of various shapes, some- times B. C.	...	...		16—

F.D.V
N

NAPLES.

,, *And Ferdinando del Vecchio Napoli* imp in full 17—

H.F

,, So attributed

H

,, 17—

Giustiniani
I & N,, *Giustiniani Brothers* ... imp 17—

G

,, " " " " " & p color

,, And in outline ... p blue 17—

Padva.

PADUA, Venetia ... 15—
With date, 1548

A. Padoa.

,, ,, 1563

<i>In Pesaro.</i>	PESARO	...	...	...	...	13—
	With dates, 1542 to 1765					
<i>Fatto in Pesaro</i>	„	„	...	...	...	15—
I.P	„	Doubtful				
VO	„	(?) Giovanni Vejaso	...	...	...	1542
<i>Ravena.</i>	RAVENNA					
	Between two flourishes		...	...	...	16—
<i>In Arimin</i> 1535.	RIMINI	...	...	...	...	15—
	Stiffly written					
<i>In Rimino</i> 1535.	„	...	...	...	...	1535
<i>Fato in</i> <i>Ariminensis</i> 1635.	„	...	...	...	...	1635
<i>Fatto in Roma</i> <i>da Gio Pavlo</i> <i>Savino</i> <i>M.D.C.</i>	ROME	...	...	...	...	16—
	Pencilled in oval		...	...	...	1600
<i>In Roma.</i>	„	Pencilled and impressed			...	„

Alma Roma
1623.

ROME.

”

16—

SAVONA, Genoa ...

...

...

...

16—

(?) *Guidobono* ...

...

...

...

”

” *Girolamo Salomone* ...

...

...

16—

”

”

...

...

...

”

”

...

...

...

...

”

” With initials G. A. G. (*Gian Ant^o. Guidobono*)
and G. S. (*Salomone*) & B. C. ...

...

”

SAVONA, Genoa 16—

„ 16—

Fata i Siena.

SIENA, Tuscany 15—

With signatures of *M^o Benedetto*

*Bar Terese
Roma.*

„ *Bartolomeo Terenzio Romano* ... 1727

F. C.

„ Also in monogram *Ferdinando Maria
Campani* 1733

Treviso.

TREVISO, Lomardy 15—

In circle „

N.

„ So attributed „

TURIN, Piedmont 15—

And Shield alone with Cross. Arms of Savoy

<i>Fatta in Torino</i>	TURIN, Piedmont	...	...	...	1577
<i>Fabrica Reale di Torino 1737.</i>	"	...	...	...	17—
GRATAPAGLIA FE·TAVR	„ So attributed	...	...	...	„
1531.	URBINO	...	...	...	14—
<i>f. X. A. R. T. Urbino.</i>	Francesco Xanto Aveli da Rovigo	...	p colour	15—	
1532- <i>f. Xato A. R. Purbino.</i>	"	37	...	37	37
<i>F. co X. Rou:</i>	"	39	...	39	39
1539 <i>X.</i>	"	39	...	39	39
<i>X. N</i>	„ X in blue, N in red lustre, probably <i>Vicentio's</i> mark

URBINO 15—
Francesco Xanto Avelli

„ *Orazio Fontana* 15—

„ „ *Urbino Fecit*

„ „ *In Greek characters*

„ „

„ *A similar mark dated 1549*

„ *Nicolo d' Urbino. About* 1530
also signed Nicolo di V.

T. R. F.
1587.

URBINO

Nicolo d' Urbino ... 15—
Geronimo Urbino, with date ... 1583

„ ... 1587

F. G. C.

„ Also with initials E F B, dated ... 1594

Alf. P. F.
Urbini, 1606.

„ Alfonso Patanazzi. Also name in full ... 1606

A.P.

„ „ ... „

F.P.
1617

„ Francesco Patanazzi. Also name in full ... 1608

„ Vicenzio Patanazzi, aged 12 years ... 1619

„ (?) Luca Cambiasi, of Genoa ... 16—

B. F. V. F.

„ (?) Battista Franco Urbini Fecit ... „

VR

„ ... „

	URBINO	...	...	...	...	16—
	„ Also attributed to <i>Faenza</i>	...	...	...	...	„
Ven ^a	VENICE	...	...	...	...	1545
	Venezia is also written in full
	„ Probably <i>Gian Andrea</i> and <i>Pietro Bertolini</i> , too confused to be made clearer
	„ A well-known mark, with many variations	...			...	17—
	„ Doubtful	...	...	...	...	17—
	„ On modern ware	...	...	...	...	18—

 FACTORIES.

A.N.

ALTENROLHAU near Carlsbad,
 Germany pot imp 1829
A. Nowotny, Director & h p

Amstel.

AMSTEL, Oude, near Amsterdam,
 Holland h p p blue 1782

Amstel

AMSTEL, Nieuw h p p blue 18—

AMSTERDAM, Holland h p p blue 1772

” ” ” ” ” ”

” *A. Daeuber, Director* 178—

AMSTERDAM, Holland	...	pot	p color	1780
<i>Hartog & Brandeis</i>

ANDENNES, France	...	pot	imp	18—
<i>B. Lammens & Co.</i>				

AW

"	"	...	"	"	"
<i>A. Der Vander Wært</i>					

AAA

ANSPACH, Bavaria	...	h p	p blue	1718
<i>And other varieties of the</i>				
<i>A, sometimes like crossed</i>				
<i>swords</i>

"	<i>The Eagles and Shields</i>	"	"	"
	<i>vary very much, and</i>			
	<i>sometimes are used</i>			
	<i>without the letter</i>

"	"	...	"	"	"
---	---	-----	---	---	---

	ANSPACH	...	...	h p	p blue	1718
	„ And FRANKENTHAL J. A. Hannong	...	...	„	„	„
	APREY, France	...	...	pot	p black	1750
„ „	...	...	„	„	„
	ARNSTADT, Germany	...	...	pot	p color	176-
„ „	...	...	„	„	„
	ARRAS, France	...	...	s p	p blue	1782
	BADEN-BADEN, Germany Widow Spertl	...	...	h p	p gold or color	1753

BADEN-BADEN, Germany	...	h p	p gold	1753
Widow Sperl			or color

"	"	...	"	"	"
---	---	-----	---	---	---

Bayreuth
K. Hu

BAYREUTH, Bavaria	...	pot	p black	15—
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BP

"	"	...	pot	p blue	15—
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Ⓒ

"	"	...	h p	p	1744
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BERLIN, PRUSSIA.

Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.

BERLIN, Prussia.

" Wegeley	...	...	h p	p blue	1751
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BERLIN, Prussia

„ Royal Factory. Many
forms of sceptre ... h p p blue 176-

„ „ „ „ „ „

„ „ „ „ „ „

„ Königliche Porzellan
Manufactur ... „ „ 1830

„ „ „ „ p r 1850
This Eagle is also used by
Schuman, of Moabit,
with names

„ Frequently painted in
green or gold over the
sceptre mark, on
damaged pieces ... „ „ 18-

BORDEAUX, France	...	h p	p color	18—
<i>Lahens & Rateau</i>

BOURG-LA-REINE, France	..	s p	p blue	1773
		& pot

„	„	...	h p	„	„
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„ <i>Le Chappelet</i>	„	...	„	p	„
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BOW.

This factory was established about 1735, but did not become celebrated until many years later.

Bow	...	...	s p	p blue	173
-----	-----	-----	-----	--------	-----

..	...	...	..	..
----	-----	-----	----	----

Bow ... s p p blue 173-

„ The form and position of the sword vary „ p red & gold „

„ The triangle has long been considered a Bow mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at CHELSEA and DERBY imp inc p gold & color „

„ Triangle, imp ... „ p blue „

„ ... „ „ „ „

„ A. B. F. G. & K. are also found, probably workmen's marks „ „ „

To

„ Also BRISTOL ...

ELERS

+ ✕

E

+
BB₇ T^o

BRADWELL pot imp 1690

BRISTOL

Founded by Richard h p p color 1773
Champion

„ *And other imitations of*
Oriental marks „ „ „

„ „ „ „

„ „ „

„ *The cross impressed* ... h p pr blue 18—

„ „ imp „
 & biscuit

„ *For Tebo, the modeller.*
Many other workmen's
marks are found „ ino 17—

<i>Cretté de Bruxelles, rue D'Arenberg 79,</i>	BRUSSELS, Belgium <i>L. Cretté</i>	...	h p	p color	1791
LC,	"	...	"	p "	"
	" ...	...	"	p "	18—
THOMAS TOFT	BURSLEM, Staffordshire <i>And Ralph Toft</i>	...	pot	in relief	1670
<i>William Sans.</i>	" ...	...	"	imp	167—
<i>R. Shawe.</i>	" ...	...	"	"	173—
NEDGWOOD. <i>Wedgwood.</i>	" ...	...	"	"	175—
<i>Aaron Wood.</i>	" ...	...	"	"	"
<i>Enoch Wood.</i>	" ...	...	"	"	1783
<i>Wood & Caldwell.</i>	" ...	...	"	"	1790
<i>Steel.</i>	" ...	...	"	"	18—

	BUEN RETIRO (Madrid), Spain <i>Attributed to Royal Factory, Charles III., but probably LUDWIGS- BURG</i>	s p & pot	p color	176-
	„ <i>The Capo di Monte mark is found on early pieces</i>	„	„	„
	„ <i>And M only ...</i>	...	„	„
caen	CAEN, France ... <i>Also in capitals</i>	...	h p	p red
MAFRA CALDAS PORTUGAL	CALDAS, Portugal ... <i>Mafra, maker. Imitations of Palissy ware</i>	...	pot	imp
	CAPO DI MONTI, Naples ... <i>And various other forms of Fleur de lys</i>	...	s p	p blue
	„ <i>Ferdinand IV, patron ...</i>	...	„	p red or blue & imp.

	<p>CAPO DI MONTI, Naples</p> <p>„ <i>This factory has successfully imitated old majolica</i> s p p color 1759</p>
	<p>„ <i>Ferdinandus Rex</i> „ p color 1780</p>
	<p>CASEMÈNE, France pot imp 18--</p> <p><i>Lafléchère and Paillaïrd</i></p>
D. D. & Co. CASTLEFORD POTTERY.	<p>CASTLEFORD, near Leeds pot imp 1790</p> <p><i>D. Dunderdale</i></p>
SALOPIAN.	<p>CAUGHLEY, Shropshire h p p blue 1750</p> <p><i>Established in 1750, by Brown, taken in 1772 by Thomas Turner.</i></p> <p>„ <i>Crescent marked thus is often mistaken for D and attributed to Duesbury of DERBY.</i> p blue</p>
<p>„ „ „ „</p>
S	

	CAUGHLEY, Shropshire ... h p p blue 1750
TURNER.	
" ... h p imp 1772 & pot	
	" ... h p p blue 17—
	" ... " " " "
	" <i>And other numerals thus treated, to resemble oriental marks</i> ... " p blue 177—
	" (?) <i>Turner, attributed to WORCESTER</i> ... " " "
	" <i>Rose & Co.</i> ... " p color 1799
	CHANTILLY, France ... s p p blue 1725 <i>Also with name</i> and imp

CHELSEA.

This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.

CHELSEA	...	...	s p	imp	174-
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"	...	...	"	p gold	174-
	<i>The best quality in gold</i>			or red

"	...	...	"	"	"
---	-----	-----	---	---	---

"	...	...	"	"	"
---	-----	-----	---	---	---

"	...	...	"	"	"
---	-----	-----	---	---	---

"	...	...	"	"	"
---	-----	-----	---	---	---

CHELSEA s p p gold <i>And with name in full</i> or red & imp 1745
	CLIGNANCOURT, near Paris ... h & sp p color 1775 <i>This varies very much</i>
	„ <i>Monogram of the Patron,</i> h p st red „ <i>Louis Stanislas Xavier,</i> <i>Comte de Provence</i>
	„ <i>Porcelaine de Monsieur</i> „ „ 1780
<i>Coalport.</i>	COALPORT, or COALBROOK h p p blue 1787 DALE, Shropshire
<i>C.D.</i>	„ <i>And C. Dale</i> ... „ „ „
„ „ „ „ „
	„ „ „ „ „ 18—

COALPORT, or COALBROOK
DALE, Shropshire

" ... h p p blue 18—

" Caughley, Swansea, Nantgarw, united 1821 " 1861

Voyez.

COBRIDGE, Staffordshire ... pot imp 1773

" " ... " p blue 18—

COLOGNE, Germany ... pot p blue 1589

" ... " " " 16—

" ... " "

COLOGNE, Germany ... pot p blue 16—

„ *Cremer* ... „ „ 17—

Given by M. Demmin.

„ B. M. L. W., 1573.

„ B. V., 1574. M. G., 1583.

„ F. T., 1559. M. O.

„ F. V. O., 1543. S. M.

„ I. E., 1539. W. R.

„ I. R., 1588. W. T.

„ K^o. R., 1598.

COPENHAGEN, Denmark ... h p „ 1772

*The Sound and great and
little Belts*

„ ... „ p color „

CRIEL.

CRIEL, France pot imp 178-
*Also with monogram of
 Stone-Coquerel and Le
 Gros of Paris*

DAMM, Germany h p p blue 17—

DELF, HOLLAND

Potteries were established here at a very early date; it is said that fine ware was produced in 1480, nothing certain is known before 1614, when a patent was granted to Claes Janssen Wytman's, for making porcelain, probably fine pottery.

DELF, Holland

„ The ALPHA De Griekse A. Mark registered 1761
 J. T. Dextra or Dijkstraat pot p blue „

„ „ „ „

DEX	DELFT, Holland ...	...	pot	p blue	1764
Z:DEX	„ Zoon Dextra ...	...	„	„	1765
	„ On ware with same patterns as that with first mark ...	...	„	„
	„ The works were carried on by Jacobus Halder Adrians Zoon in 1765...		„	„	„
I. H. D.	„ (?) Jacobus Halder ...	...	„	p blue	
	„ Cornelis van Os had the works in 1767				
	„ The AXE. De Byl ...				reg 1764
	„ Justus Brouwer ...	...	„	p blue	„
„ „ ...	...	„	„	„
„ „ ...	...	„	„	„

DELT, Holland ... pot p blue 1764

Justus Brouwer.

*This is also attributed to
A. Kiele, of the White
Star.*

„ The CLAW. De Klaauw „ „ reg 1764
Lambertus Sanderus.

„ *This mark is so varied
that it is usually “un-
known.” It has been
called The Griffin!*

„ „ ... „ „ „

„ „ ... „ „ „

„ The DOUBLE PITCHER.
De Dubbelde Schenkkan „ „ „ 1764
Thomas Spaandonck...

*
IB

ES

180

180

19½4

D.S.K
A

2 Fortuyn

DELFT, Holland

„ FORTUNE. T' Fortuyn... pot p blue reg 1691
Pieter van der Briel

x Fortuyn

„ „ „ „ „ „

„ „ „ „ „ „

„ „ „ „ „ „

„ „ „ „ „ „

W.V.D.B

„ Weduwe v. d. Briel ... „ 1764

J. H. F.
Int. Fortuyn.

„ „ „ „

I. D. A.

„ The GOLDEN BOAT. In
der vergulde Boot ... „ 1764
Johannes der Appel

De Blompot.

„ The GOLDEN FLOWER POT.
De vergulde blompot ... „ 1764
P. Verberg

THART

DELFT, Holland

„ The HART. T' Hart ... pot p blue reg 1764

HVMD

„ Hendrik van Middeldijk „ „ „

MP

„ The METAL POT ... 1639

De Metaale Pot

MP

Lambertus Cleffius ... „ „ „

Pieter Paree ... „ „ 1764

CVS

„ The old MOOR'S HEAD ... „ „

In t' oude Moriaans Hoff

„ Geertruy Verstelle ... „ „

E. B. S.

„ The young MOOR'S HEAD „ „

T'jongue Moriaans Hoff

Widow of Pieter Jan

v. d. Hagen

„ Probably a mark of one or
other of these factories „ p color

DAX

„ The PEACOCK. De Paauw „ p blue .. 1651

Jacobus de Milde ... „ 1761

DAX
-2

„ ... „ „

<i>paūw</i>	DELFT, Holland					
	„ <i>Jacobus de Milde</i>	...	pot	p blue	1764	
<u>I.D.M</u>	„ „	...	"	"	"	"
<u>* CB D <i>PW</i></u>	„ (?) <i>Cornelis Boumeester</i>		"	"	17—	
<u>P.V</u>	„ The PORCELAIN BOTTLE <i>De Porceleyne Fles</i>				reg 1764	
	„ <i>Pieter van Doorne</i>	...	"	"	"	"
<i>PD</i>	„ „	...	"	"	"	"
<i>Duyin</i>	„ The PORCELAIN PLATTER <i>De Porceleyne Schootel</i>					
	„ <i>Johannes van Duyn</i>	...	"	"	"	"
<u>PVM 6</u>	„ The ROMAN <i>De Romeyn</i>					
	„ <i>Petrus van Merum</i>	...	"	"	"	"
<i>PM</i>	„ „	...	"	"	"	"

DELF, Holland

„ Jan van der Kloot Janzoon pot p blue 1764
took the factory

„ The ROSE reg 1764
De Roos

„ Dirk van der Does ... ” ” ”

„ ” ... ” ” ”

„ The THREE BELLS
De drie klokken

„ W. van der Does ... ” ” ” ”

This varies so much
that it is often
“unknown” ... ” ” ”

„ ” ” ”

„ Doubtful ” ”

	DELFT, Holland					
	„ The THREE PORCELAIN					reg 1764
	BOTTLES <i>De drie Por-</i>					
	<i>celeyne fleschjes</i>					
IB	„ Hugo Brouwer	...	pot	p blue		„
Hooren.	„ The THREE PORCELAIN		„	„	„	„
	BARRELS <i>De drie Por-</i>					
	<i>celeyn astonnen</i>					
HVH	„ Hendrick van Hoorn	...	„	„		„
	„ The TWO SHIPS	...			„	„
	<i>De twee Sheepjes</i>					
R	„ Ant. Pennis	...	„	„		„
	„ The TWO WILD MEN	...			„	„
	<i>De twee wildemans</i>					
WVB	„ Widow of Willem van		„	„		„
	Beek					
	„ The WATER CAN	...			„	„
	<i>De Lampetkan</i>					
	„ Widow of Gerardus Brouwer		„	„		„
L P Kan	„	...	„	„		„

DELFT, Holland

* A.K.	,, The WHITE STAR	...	reg 1764
	<i>De witte ster</i>		
	,, A Kielle	...	...
		pot	p blue
* K	,,	,,	...
		...	,,
			,,
A.K.	,,	,,	...
			...
			,,
			,,
K	,,	,,	...
			...
			,,
			,,
K	,,	,,	...
			...
			,,
			,,
K	,,	,,	...
			...
			,,
			,,
K	,,	,, And other variations	,,
			,
ADB ANNO 1774	,, (E) Van der Bosch	...	,,
		..	1774
Bt	,, Berghem	...	...
			..

	DELFT, Holland			
BVD	„ Isaak Brouwer	...	p blue	1750
LB	„ (?) Van der Does	...	„	
SE	„ (?) Van Dammelar	...	„	
VE	„ Suter van der Even	...	„	1580
VE	„ „	...	„	„
VE	„ „	...	„	„
	„ „ so attributed			„
	„ Martinus Gouda	...	reg 1675	
	„ Antoni Ter Humpelin	...	p color	1650

IKK
HK
IK
K
ES

AK
AK

DELEFT, Holland

„ Q. Kleynoven ... p blue reg 1680

„ Jan Kuylich the younger „ „

„ „ „ „ „

„ „ „ „ „

„ „ „ „ „

„ Johannes Mesch „ „ „

„ Cornelis Keyser „ „ „
 Jacobus Pynaker and
 Adrien Pynaker

„ „ „ „ „

„ „ „ „ „

	DELFT, Holland
	,, Keyser & Pynaker	...	p blue	1680
	,, (?) Pynaker	...	"	"
,, ,,	...	"	
<i>Steen</i>	,, Jan Steen	...	"	1650
	,, Samuel Piet Roerder	...	p color	"
<i>WV Velde</i>	,, Willem van der Velde	...	"	1660
<i>AH Verboom Verboom</i>	,, Abraham Verboom	...	"	1680
<i>1769 P. Viseer</i>	,, Piet Viseer	...	"	1769
	,, (?) Philip Wouvermans	...	"	16—

DELETT, Holland

AVH
D7M
ZD
1773

UNKNOWN MARKS ... p color 1773

B:P

" " ... p blue

F/180

" " ... "

G.B.C

" " ... p red

G7G
1779

" " ... " 1778

H.C.S.J

R

" " ... "

1774 1774 1774
1774 1774 1774

JRH
1182

" " (?) In T' Fortune p blue

IW	DELFT, Holland				
S.S.8	UNKNOWN MARKS	...	...	p blue	
K	" "	...	...	"	
KVK 1731	" (?) Jan Kuylich			"	
MVC 4	" "	...	...	p blue	1731
P 18	" "	...	...	p color	
P 18	" "	...	...	p blue	
P 18	" "	...	...	p brown	
RJ	" "	...	...	p blue	
18	" "	...	...	"
	" On ware painted in the style of Majolica. An imitation of a Savona mark.			p red	17—

*181

DELFT, Holland ...

p red

„ Imitation of the “Six
mark.” On ware painted
with Oriental patterns

p blue 18—

From M. Demmin.

A. D. W. A ^o . 1769.	D. M.	I. G. V. 1768.	R. or A. R.
A. I., 1663.	D. V. X. I., 1540.	I. H. F. 1480.	R. T. C.
E. P.	G. D., 1605.	I. V. L., 1662.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	J. G.	S. L., 1650.
D., 1540.	H. N. I.	J. V. L.	S. M., 1725.
D. 12	I. G. 22½	M. Q.	V. H., 1620.
B.			

DECORATORS.

Aalines.

C. Boumester, 1680.

J. Dam.

S. Dam.

J. Decker, 1698.

Heindering Waanders, 1781.

J. Kuwyt.

J. Meer.

Meer.

A. Veerhart de Gouda.

C. Zachtleven Fu. 1650.

} Jan v. d. Meer de Delft

DERBY.

Founded in 1751, by W. Duesbury, who, in 1770, purchased the Chelsea Works, and, in 1784, removed the moulds and models to Derby; also Bow, 1776.

DERBY	...	...	s p	p red	1756
<i>Duesbury.</i>

DERBY CHELSEA	...	...	s p	p gold or red	1770
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„	<i>Later in lilac, then in red</i>	„	p gold	177-
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CROWN DERBY	...	...	h p	p red or violet	1780
<i>Also without the dots— with monogram D K Duesbury and Kean</i>					
„	...	...	„	„	1798

„	<i>Also with D in old English type</i>	...	„	„	1780
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DERBY

„ *In imitation of the Sèvres mark* h p p red or violet 1798

„ *In imitation of the Chinese* „ p blue „

„ *Probably a workman's mark* „ „ & imp „

„ *And in oval ...* ... h p pr color } 1815
1839

„ *Stevenson & Hancock ...* h p p color 186-

Joshua Heath.

„ *Cockpit Hall* ... pot imp 1760

DOCCIA, near Florence, Italy s p p color 1735
Various star marks

„ „ „ „ imp & p gold „

GINORI.

DOCCIA, near Florence, Italy... s p imp 1735

*The founder's name**The Capo di Monti moulds**were transferred here**about*

1821

DRESDEN, SAXONY.

The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.

DRESDEN, Saxony

,, Augustus Rex, founder ... h p p blue 1709

,, The Caduceus (sale mark) ,, ,, 1712
to 1720

,, Böttger ware ... ,, about 1718

,, ,, ... ,, 95 99

,, And other square marks
in imitation of oriental ,, 7 8

	DRESDEN, Saxony...	...	h p	p blue	1720
	<i>Herold, manager</i>
	" "	...	"	"	1726
	" "	...	"	"	1730
B.P.F. Dresden. 1739	" "	...	"	"	1739
	" <i>Brühl, manager</i>	...	"	"	1750
K.H.C.W.	" ...	...	"	"	17—
	" <i>Meissen porzellan manu- factur. Also without the swords.</i>		"	"	"

DRESDEN, Saxony... ... h p p blue 17—
Early mark

„ <i>Sachsische porzellan manu-</i>	„	„	1750
<i>factur</i>

„ Königliche porzellan manu- „ „ 17—
factur

1770

„ Marcolini, manager	...	„	„	1796
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„ On white porcelain (perfect), for sale.	„	p blue scratched through	17—
---	---	--------------------------------	-----

„ On imperfect pieces ... „ „ „ „

	DRESDEN, Saxony... <i>On imperfect pieces</i>	...	h p	p blue scratched through	17—
	„ <i>On faulty table goods</i>	...	„	„	„
„	„	„	„	„
„	„	„	„	„
	<i>A modern imitation of early mark</i>	„	„	p blue & imp	18—
	ELBOGEN, Bohemia	...	h p	imp	1810
	ETRURIA—see <i>Wedgwood</i>				
Wedgwood & Co	FERRYBRIDGE, near Burslem	„	„	& pot	1796

^ F ^

FLORENCE, Italy ... s p p color 1580

This varies very much

„ The arms of the Medici „ „ 15—
family. Rare mark.

FRANKENTHAL, Bavaria ... h p p blue 1754

*The arms of. Hannong
of Strasbourg, removed
here, 1753.*

„ Paul Hannong ... „ „ „
Also J. A. H., in monogram & pot & inc

„ Carl Theodore, patron ... h p p blue 1761

FULDA, Germany ... h p p blue 1763
Fürstlich Fulda'sch to 1780

+	FULDA, Germany ... <i>On figures.</i> ... h p p blue 1763
F	FURSTENBERG, Germany ... h p p blue 1750
F	,, <i>The F varies very much...</i> ,, ,, ,,
G G	GERA ... h p p blue 1780
G G	GOTHA ... h p p blue 175-
R	,, <i>Rothenberg, the founder</i> ,, ,, ,,
	GROSBREITENBACH ... h p p color 1770
	,, <i>Sometimes a mere flourish</i> ,, ,, ,,

HAGUE (THE), Holland	...	h p	p blue	177-
<i>Δ Stork—the Arms of the Town</i>

”	”	...	”	”	”
---	---	-----	---	---	---

HALDENSTEBEN, ALT, Germany	h p	imp	17—
----------------------------	-----	-----	-----

HANLEY

E. Mayer.

”	...	...	pot	imp	177-
---	-----	-----	-----	-----	------

Lakin & Poole.

”	...	...	”	”	”
---	-----	-----	---	---	---

Shorthose.

”	...	...	”	”	”
---	-----	-----	---	---	---

”	”	...	”	”	1776
---	---	-----	---	---	------

NEALE & CO.

”	...	...	”	”	1778
---	-----	-----	---	---	------

J. MEIGH & SONS.

”	Also Meigh	...	”	”	178-
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NEELD.

”	In imitation of Wedgwood	”	”	178-
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J. Keeling.	HANLEY	...	...	pot	imp	179-
Eastwood.	„	W. Baddeley	...	„	„	„
Shorthose & Heath.	„	...	...	„	„	18—
T. SNEYD, HANLEY.	„	...	...	„	„	„
Mason's Ironstone China.	„	Lane Delph, near	...	„	pr color	1813

HERCULANEUM—see LIVERPOOL.

HEREND.	HEREND, Hungary	...	h p	p blue	1800
	<i>Also Shield & Crown of Austria, & Shield & Crown of Hungary.</i>				
	„	Maurice Fischer	...	„	1839

HESSE CASSEL, Germany	...	h p	p blue	1763
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HESSE DARMSTADT, Germany	h p	p blue	1756
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HILDERSHEIM, Germany	...	h p	p blue	1760
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HÖCHST, near Mayence, Germany h p p gold 1720
*The arms of the Archbishop
 of Mayence* & color

„ „ „ „ „ „

„ Dahl ... pot p color 1794
 & h p

$\frac{KIEB}{15}$

KIEF, Russia ... pot p color 178-

$\frac{K}{B} \frac{K}{B}$
 $\frac{A}{L} \frac{L}{L}$

KIEL, Denmark ... pot p gold 177-
*Buchwald, Director
 Abr. Leihamer fecit* or color

$\frac{Kiel}{T}$

„ Also K. T. G „ „ „

KORZEC, Poland ... h p p blue 1803
 „ *The mark varies very much,
 and is sometimes used
 with the name*

$\mathcal{E}$

KREUZEN, Germany ... pot p color 1610
Caspar Vest to 1690
Hans Christophe Vest

J. Lockett.	LANE END OR LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	"	...	"	"	1762
B. Plant.	"	...	"	"	177—
T. Harley, Lane End.	"	...	pot & h p	imp	1809
Mayr & Newbold	" Mayer & Newbold	...	"	imp & pr color	18—
Bailey & Batkin.	"	...	pot	imp	18—
LEEDS POTTERY.	LEEDS	...	pot	imp	1770
✕	"	...	"	p color	"
↖	" Also with name, Hartley, Green & Co.	...	"	imp	"
lille	LILLE, France	...	pot	p color	1711
D2	" Dorez	...	"	"	174—
	D is also found on soft paste.				
AB	"	...	"	"	17—

B B

LILLE, France ...	...	pot	p color	1729
F. Boussemart.				

P

„ <i>Petit</i> ...	...	„	„	1778
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„ <i>Patron, The Dauphin</i> ...	h p	sten & p red	1784
<i>Leperre Duroo.</i>			

L

LIMBACH, Saxe-meiningen ...	...	h p	p red	1761
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„	...	...	„	p gold	„
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„ (?)	...	...	„	p color	„
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„	...	...	„	„	„
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C.D

LIMOGES, France ...	...	h p	p red	1773
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J P L	LIMOGES, France ... pot p color 18- <i>J. Pouyat</i>
IAG	LISBON ... „ imp 18—
SHAW.	LIVERPOOL ... „ „ 17—
Richard Chaffers	„ ... „ p color 1751
SADLER.	„ <i>Sadler claims the invention of transfer printing on pottery, 1756.</i> „ pr color 1754 & h p
SADLER & GREEN.	„ ... „ „ 1756
Reid & Co.	„ ... h p „ 175—
P P	„ <i>Pennington—also name in full</i> pot imp 1760 & h p p gold or color
Christian.	„ ... pot imp 1765
	„ <i>Herculaneum</i> ... pot „ 1796
	„ <i>Also name on garter round a crown</i> „ pr color „
	„ <i>Case, Mort & Co. A liver—arms of the town.</i> ... pot p color 1833

Davenport.	LONGPORT	...	...	pot	imp	1793
LONGPORT.	„ J. Davenport	...	...	„	pr red	„
	„	...	...	„	imp	„
	„	...	...	„	pr blue	1805
	„	...	...	„	imp	18—
Phillips.	„	...	...	„	„	1760
M: o: L:	LOOSDRECHT, near Amsterdam, Holland <i>Manufactur oude Loos- drecht. Moll, director</i>			h p	p blue	1772
	LOWESTOFT	...	...	s&hp	„	175—
	<i>No mark used by factory</i>
	LUDWIGSBURG, Würtemberg <i>Initial of Duke Charles, sometimes used with- out the crown</i>			h p	p blue	1758

LUDWIGSBURG, Würtemberg h p p blue 1758
*This form is also attributed
to Madrid*

„ *An antler—from the arms
of Würtemberg* „ „ „
or red

„ *Also W. R.* ... „ p blue 1806
to 1818

B.L. B

LUXEMBOURG, Belgium ... pot p color 1806
Boch, Director & h p

MADRID—see BUEN RETIRO.

MALTA pot imp 18—

MARANS, France ... pot p color 1740
Jean Pierre Roussencq

MARIEBERG, Sweden ... pot p color 1750
& s p

„ „ „ „ „

	MARIEBERG, Sweden <i>Ehrenreich.</i>	...	pot & s p	p color	1759
„ „ ...	...	„	„	„
„ „ ...	...	„	„	„
	MARSEILLES, France <i>Also with C. & S.</i>	...	pot	p color	1777
	„ <i>Savy</i> ...	...	„	pr „	„
	„ <i>Veuve Perrin</i> ...	...	„	p black	1760
	„ <i>Bonnefoy</i> ...	...	„	p color	1769
	„ <i>Robert</i> ...	...	h p & pot	p black	1777

MEISSEN, near Dresden, Saxony pot imp 17—
Böttger

DV

MENECY VILLEROY, France ... s p p color 1735.
Duke of Villeroy & inc

MIDDLESBOROUGH, Yorkshire pot p blue 18—
20, the pattern mark imp

MONTET, France pot imp 18—
Laurjorois, manager

MONTPELLIER, France ... pot imp 18—
Le Vouland

MONTREUIL, sous bois, France h p p blue 18—
Tinet

ГАРДНЕРЪ

MOSCOW, Russia h p p color 17—
A. Gardner

A

" " " "

ПОПОВЫ	Moscow, Russia ... <i>A. Popoff.</i>	...	h p	p color	1830
АП	" " ...	...	"	"	"
Р	" " ...	...	"	"	"
ФГ БУЛИНА	" <i>F. G. Fabrica Gospodina</i> <i>(The factory of our</i> <i>Lady) Galena</i>	...	h p & pot	imp color	18—
Q	MOUSTIERS, France <i>Olery</i> ...	...	pot "	" p color	1686 172—
Q.♡	" " ...	...	"	"	"
F ^d f ^d	" <i>Féraud</i> ...	...	pot	p color	178—
	" <i>Guichard</i> ... <i>Also the G only</i>	...	"	sten in dots	"
NANTGARW.	NANTGARW, Wales	...	h p	imp & color	1813

NAPLES.—See CAPO DI MONTI.

N

NEVERS, France pot p color 15—

4

„ „ „ „ „

B

„ Jacques Bourdu ... „ „ 1602

MF

„ Denis Lefebvre ... „ „ 1636

HB

„ Henri Borne ... „ „ 1689

S

„ Jacques Seigne ... „ „ 17—

FR

„ François Rodrigue ... „ „ 1730

R

„ Tite Ristori ... „ „ 1850

NEWCASTLE.	NEWCASTLE-ON-TYNE	...	pot	imp	18—
	NIEDERVILLER, near Stras- bourg, France <i>Baron de Beyerlé, the founder</i>		h p & pot	p blue	1760
	„ <i>General de Custine</i>	...	„	„	1786
	„ <i>And other varieties of the coronet</i>		„	„	„
	„ <i>Lanfray, director</i>	...	„	sten	1802
	„	...	„	imp	„
PBC	NIMES, France	...	pot	„	183—
	<i>Plantier Boncourant & Co.</i>				
Nove *	NOVE, Italy	...	h p	p gold or color	1750
NOVE *	„	...	„	„	„

	NOVE, Italy	...	...	h p	p gold or color	175
	NUREMBURG, Germany	...	...	pot	imp	1556
<i>Hans Kraut</i> 1578	„ <i>Hans Kraut</i> ...	...	...	„	p blue	1578
„ „ ...	...	...	„	„	„
	„ <i>George Liebolt</i>	...	...	„	„	1667
	NYPHENBERG, Bavaria <i>The arms of Bavaria</i>	...	...	b p	imp	1758
	„	...	...	„	p blue	„
	NYON, Switzerland	...	...	„	„	1790
	„ <i>Pierre Mülhausen, painter</i>	...	...	„	„	18—

OPORTO, Portugal	...	h p	p gold	1790
Vista Allegre			or color	

M.P

„ Manr. Porto. Rocha Soares	pot	„	„
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ORLEANS, France ...	...	h & sp	p color	1753
Gerault Daraubert.

„	„	...	...	pot	p color	„
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RR

PARIS, France	...	...	pot	p blue	16—
Reverend

„ Hannong. Charles Philippe,	h p	p blue	1769
Comte d' Artois, patron.			

MAP

„ Morel	...	...	„	„	1773
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„ De la Courtille	...	„	„	„
Pouyat & Russinger.

„	„	...	„	„	„
---	---	-----	---	---	---

PARIS, France ... h p p color 1773

Gros Caillou.

„ „ *Advenir Lamarre* „ „ „

„ *P. A. Hannong* ... „ „ 1773

„ *Porcelaine de la Reine* ... „ p red 1778

„ *Lebauf. Marie Antoinette,*
patroness „ „ „

„ *Housel took the factory* ... 1799

„ *Dihl & Guerhard* ... „ p red 1780
Duc d'Angouleme, patron

„ „ „ „ „

Manuf^{re}. de
MM^{rs}.
Guerhard et
Dihl à Paris.

„ *Also the names in full—*
together and separate. „ „ „

Nast

„ *Nast* ... h p st red 1783

<i>Dagoty.</i>	PARIS, France <i>Dagoty</i>	...	h p	p red	179-
<i>Feuillet</i>	„ <i>Feuillet</i>	...	„	„	„
<i>J.P</i>	„ <i>J. Petit</i>	...	h p	p blue	1790
<i>CH</i>	„ <i>Chanou</i>	...	„	p red	1784
<i>Q</i>	„ „	...	„	„	„
	„ <i>Schlossmacher</i>	...	„	p gold	187-
<i>F&R</i>	PERKENHAMMER, near Carlsbad, Austria <i>Fischer & Reichembach</i>	...	h p	p color	1802
<i>P P</i>	PINXTON ... So attributed, but the factory had no acknow- ledged marks.	...	sp	„	1794
<i>2</i>	PLYMOUTH ... „ <i>The sign of Jupiter</i>	...	h p	p blue	176-

W

PLYMOUTH	...	...	h p	p blue	176-
<i>Probably Jupiter carelessly pencilled</i>					

M.
W. Cookworthy's
Factory Plymouth
1770.

"	...	...	h p	p blue	1770
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←○

„ Doubtful	...	...	„	„	17—
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POPPLSDORF, Germany	...	pot	imp	176-
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QUIMPER, France	...	pot	imp	1809
<i>Hubaudière.</i>				

R-n

RAUENSTEIN, Germany	...	h p	p blue	1760
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R-g

REGENSBURG or Ratisbon	...	h p	p blue	17—
Germany				

R

„	„	„	„	„
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LR

REGENSBURG, or RATISBON, Germany	h p	p bl.	17—
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ROCKINGHAM—see SWINTON

ROUEN, France ...	...	pot	p color	1542
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“	“	“	“	“
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PA

“	<i>A great many initials are given by Jacquemart, as Rouen marks</i>	“	“	“
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PT

“	“	“	“	“
---	---	---	---	---

“	“	“	“	“
---	---	---	---	---

RUDOLSTADT, Germany ...	h p	p color	1758
<i>Hay fork, part of the Arms of Schwartzberg</i>			

Y y

RUDOLSTADT, Germany	...	h p	p color	1758
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SAINTES, FRANCE.

Bernard Palissy settled here about 1538 and after unceasing efforts succeeded in producing the well-known pottery called by his name

B

SAINTES, France		pot	inc	
<i>So attributed</i>				

X

ST. AMAND, France	...	pot	p	1750
<i>Fauquez, director.</i>				

Fleur-de-lis

ST. CLOUD, France	...	s p	imp	1702
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12
B B

„ J. B. Chicanneau	...	pot	p blue	1700
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„ When patronised by the king	„	„		1702
	& s p			to 1715

St. CLOUD, France	...	pot & s p	p	1715
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„ Trou, director	.	„	„	1730
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St. PETERSBURG, Russia	...	h p	p blue	1744
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„	„	„	„	„
---	---	---	---	---

„	„	„	„	176-
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„ Catherine II.		„	„	1762
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„ Made for the Palace by Paul Korniloffe	...	„	„	„
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„ Paul	...	...	„	p color 1796
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ST. PETERSBURG, Russia ... h p p color 1801
Alexander I.

„ *Nicholas I.* ... „ „ 1825

ВРАТЬЕВЪ
Корниловыхъ

„ *Brothers Korneloffski* ... „ pr „ 1827

„ *Alexander II.* ... „ p „ 1855

ST. SAMSON, France ... pot imp 183-

SX

SCEAUX PENTHIEVRE, France s p inc 1750
Also S P. to 1760

„ *Duc de Penthièvre. Lord*
High Admiral, patron pot p blue 1751

„ ... s p „ 1753

Sceaux.

... „ „ 1792

SCHAFFHAUSEN, Germany ... pot p color 1560
Tobias Stimmer.

SCHLACKENWALD, Austria ... h p ,, 1800

SEVRES, FRANCE.

This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.

SEVRES, France.
,, Royal period. Sometimes s p p blue 1753
with crown. The letter
indicates the year. See
Table.

,, Hard paste first made ... 1768
,, Republic ... h & s p color 1792

,, ,, And name only ... ,, ,, "

,, National Manufactory ... h p st red 1803
Mark 1804. See Table.

,, Imperial Manufactory ... ,, ,, 1806

SEVRES, France ...	...	h p	p red sten & imp	1810
<i>Imperial Manufactory.</i>

„ <i>Louis XVIII.</i>	...	„	p blue	1814
<i>Dated with the year of the century.</i>

„ <i>Charles X.</i>	...	„	„	1824
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„ „ <i>On plain ware</i>	...	„	„	1829
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„ „ <i>On decorated ware</i>		„	„	„
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„ <i>Louis Philippe. From August to December.</i>		„	„	1830
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„ <i>1830, to November, 1834</i>		„	p color	„
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SEVRES, France ... h p p blue 1834
Louis Philippe

„ „ *With the above* „ imp or 1834
 pr color

„ ... „ „ „

„ *On white porcelain* ... „ pr green 1833

„ *Republic to 1851* ... „ p red „
On decorated ware.

„ *Napoleon III., Emperor* h p pr color 1852

„ „ *The manu- h & 1854*
facture of soft paste was s p
revived 1854.

„ *The scratch marks the piece* „ pr green 1861
as undecorated.

SEVRES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the Republic.	
F	1758	Z	1777		
G	1759	AA	1778		
H	1760	BB	1779	—W—	1804
I	1761	CC	1780	↑	1805
J	1762	DD	1781	—●—	1806
K	1763	EE	1782		
L	1764	FF	1783	7	1807
M	1765	GG	1784	8	1808
N	1766	HH	1785	9	1809
O	1767	II	1786	10	1810
P	1768	JJ	1787	o.z. (onze)	1811
Q	1769	KK	1788	d.z. (douze)	1812
		LL	1789	t.z. (treize)	1813
		MM	1790	q.z. (quatorze)	1814
		NN	1791	q.n. (quinze)	1815
		OO	1792	s.z. (seize)	1816
		PP	1793	d.s. (dix-sept)	1817
R	1770	QQ	1794	18	1818
S	1771	RR	1795	19 &c.	1819

The two last figures of the year to present date.

The months are given by numerals—q.z. 10=October, 1814; 19, 1=January, 18 9.

SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>		
<i>AA</i>	Asselin ...	... Portraits.
<i>A</i>	Girard ...	... Arabesques, Chinese Subjects, &c.
<i>B</i>	Boullemier ...	... Gilding.
<i>AB</i>	Bonnier ...	... Borders.
<i>B</i>	Barré ...	... Flowers.
<i>Ae.D.</i>	Mde. Ducluzeau ...	Subjects and Portraits.
<i>A</i>	Poupart ...	... Landscapes.
<i>W</i>	Rocher ...	... Figures.
<i>B</i>	Bar ...	... Detached Flowers.
<i>B</i>	Boulanger ...	... " "
<i>BD</i>	<i>Baudouin</i> ...	Borders, Ornaments.
<i>Bn</i>	Bulidon ...	... Detached Flowers.
<i>B. n.</i>	Beranger ...	... Figures.
<i>C</i>	Castel ...	... Landscapes, Hunting Subjects, Birds.
<i>CD</i>	Develly ...	... Landscapes and Figures.
<i>ch.</i>	Chabry ...	... Portraits, Pastoral Subjects.
<i>c.m.</i>	Commelin ...	... Flowers, Wreaths.

<i>c.p.</i>		SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>	
		Chapuis, aîné ...	Flowers, Birds, etc.
<i>D</i>		Dusolle ...	Detached Flowers.
<i>DC</i>		Derichsweiler ...	Borders, Arabesques.
<i>D.i.</i>		Didier ...	„ „
<i>DR</i>		Drand ...	Chinese Subjects and Gilding.
<i>DT.</i>		Dutanda ...	Bouquets, Wreaths.
<i>C.</i>		Couturier ...	Gilding.
<i>B</i>		Bulot ...	Flowers.
<i>EL.</i>		Leroy ...	Gilding.
<i>ER</i>		Richard ...	Flowers.
<i>R</i>		Rejaux ...	Borders, Wreaths.
<i>ER</i>		Richard ...	Flowers.
<i>F</i>		Falot ...	Birds, Butterflies, Borders.
<i>f.</i>		Levé ...	Flowers and Chinese Subjects.
<i>f</i>		Pfeiffer ...	Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

F.	Fontaine	...	Flowers.
FB	Barrat	...	Wreaths, Bouquets.
B	Barbin	...	Borders, Arabesques.
M	Merigol	...	Flowers and Wreaths.
R	Regnier Ferdinand		Figures, etc.
fx	Fumez	...	Flowers and Borders.
Gd.	Gerard	...	Pastoral Subjects.
G.G.	Georget	...	Portraits.
Gt.	Gremont	...	Wreaths and Flowers.
H	Hunny	...	Flowers.
L	La Roche	...	Flowers, Trophies.
hc.	Hericourt	...	Flowers and Wreaths.
n.d.	Huard	...	Borders, etc.
HP	Prevost	...	Gilding.
j	Jubin	...	.

SEVRES.—*Initials and Monograms of Decorators, &c.*

J. A.	André ...	Landscapes.
j. c.	Chapuis, jeune ...	Detached Flowers.
JQ	Mde. Chanou ...	Flowers and Borders.
E	Julienne ...	Arabesques.
jh	Henrion ...	Wreaths and Flowers.
j. n.	Chavaux fils ...	Flowers and Gilding.
jt.	Thevenet fils ...	Borders, &c.
J. T.	Trager ...	Birds and Flowers.
K. k	Dodin ...	Figure, Subjects, Heads.
L. L	Levé, père ...	Flowers, Birds, Borders.
LB	Le Bel, jeune ...	Flowers and Wreaths.
LB.		
L. B.	Le Bel ...	Landscapes.
L ^e	Le Bel, aîné ...	Flowers.
LG.	Le Guay ...	Gilding.
LG.		

SEVRES.—*Initials and Monograms of Decorators, &c.*

L.g.	Le Gay ...	... Portraits.
LG ^{cc}	Langlacé ...	Landscapes.
LL	} Lecot ...	... Chinese Subjects.
LL		
L	Armand ...	... Birds and Flowers.
LP	Mdlle. Parpette ...	Detached Flowers.
LR.	La Roche ...	Bouquets, Flowers and Trophies.
M.	Massy ...	... Flowers and Trophies.
M.m	Michel ...	... Detached Flowers.
M	Moiron fils ...	... „ „
M.	Morin ...	... Sea Views, Military Subjects, Cupids
MB	} Mde. Bunel ...	... Flowers.
mb		
N.	Aloncle ...	... Birds, Animals, Trophies.
ng.	Niquet ...	... Detached Flowers.
P	Parpette ...	Flowers.
P.	Pierre, aîné ...	Flowers and Bouquets.

SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>			
P	Pline	...	Borders, etc.
Pb	}	...	Flowers, Birds and Arabesques.
PB			
P.h.			
P.j.			
Pk.	Philippine	...	Flowers, etc.
P7	Pithou fils	...	Flowers, Trophies.
p.7.	Pithou, père	...	Historical Subjects.
R	}	...	Flowers and Wreaths.
R			
Rx			
RB.			
RL.	Regnier	...	Subjects.
S	Richard	...	Borders, Arabesques, etc.
Sc.	Riocreux	...	Landscapes.
D	Mde. Maqueret	...	Flowers.
	Roussel	...	Detached Flowers.
	Merault, aîné	...	Borders.
	Mde. Binet	...	Flowers and Wreaths.
	Mde. Nouailher	...	Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

<i>Sh.</i>	Schadre ...	... Birds and Landscapes.
<i>S.S.p.</i>	Sinsson ...	... Flowers.
<i>S.zh.</i>	Swebach ...	... Landscapes, etc.
<i>T.</i>	Binet ...	... Flowers.
<i>V.</i>	Vandé ...	... Gilding and Flowers.
<i>Y^t</i>	Mde. Gerard ...	... Flowers and Borders.
<i>zh.</i>	Hilken ...	... Pastoral Subjects.
<i>W</i>	Vavasseur ...	... Arabesques.
<i>X</i>	Grisson ...	... Gilding.
<i>X</i>	Micaud ...	... Flowers, Vases.
<i>Y.</i>	<i>Bouillat</i> ...	... Landscapes and Flowers.
<i>Z.</i>	Joyau ...	... Detached Flowers.

UNKNOWN.

<i>F. C</i>	Figure subjects, finely painted.
<i>G. A</i>	Do. do.
<i>J J</i>	} On fine ware, with other marks.
<i>L F</i>	
<i>R. F</i>	

SEVRES.—*Marks of Decorators, &c.*

Buteux, père ... Flowers and trophies.

Rosset ... Landscapes.

Pouillot ... Detached flowers.

Gomery ... Birds.

Sioux, jeune ... Flowers and wreaths, *en camaïeu*.

Cardin ... Detached flowers.

Mutel ... Landscapes.

Ledoux ... Landscapes and birds.

Richard, Paul ... Gilding.

Catrice ... Flowers and bouquets.

Xzrowet, inventor of Arabesques and flowers.

Rose Pompadour,
called Rose du

Barré.

SEVRES.—*Marks of Decorators, &c.*

	Chavaux	...	Gilding.
	Tandart	...	Flowers and wreaths.
	Theodore	...	Gilding.
	Fontaine...	...	Trophies, miniatures.
	Sioux, aîné	...	Detached flowers.
	Raux	...	„ „
	Choisy	...	Flowers and borders.
	Taillandier	...	Flowers, etc.
	Fontelliau	...	Gilding.
	Anteaume	...	Landscapes and cattle.
	Viellard	...	Figures, trophies and borders.
	Thevenet, père	...	Flowers, vases.
	Cornaille...	...	Bouquets and flowers.
	Chulot	...	Trophies and emblems.
	(?) Thevenet, père		

SEVRES.—*Marks of Decorators, &c.*

5	Carrier ...	... Flowers.
6	Bertrand ...	... Detached bouquets.
9.	Buteux ...	... Bouquets and wreaths.
9	Merault, jeune ...	... „ „
2000	Vincent ...	... Gilding.
	Tardy ...	... Detached flowers.
*	Caton ...	... Pastoral subjects, cupids.
	Bienfait ...	... Gilding.
	Evans ...	... Landscapes, birds and insects.
	Bouchet ...	... Landscapes and figures.
	Capelle ...	... Borders, trophies.
	Buteux fils ...	... Pastoral subjects—children.
	Dieu ...	... Chinese subjects and flowers.
	L guay ...	... Children—Chinese subjects.
	Sinsson ...	... Flowers and wreaths.

SEVRES.—*Marks of Decorators, &c.*

Noël Flowers, medallions.

Choisy Flowers, trophies.

Aubert Flowers.

Martinet... .. „

The best Painters, &c., are in Italics.

SHELTON pot pr color 1820

„ *New Hall Works* 1842
*and name Hackwood.*M 8. „ *Miles* „ „ 1685ASTBURY. „ *Astbury* „ imp 17—R. & J.
BADDELEY „ *Baddeley* „ „ 1750I. & G.
RIDGWAY. „ *Bell Works* „ „ 177—
to 1816

J. & W. R. „ „ „ „ to 1854

Sincheny. SINCENY, France pot p color 1733

„ „ „ „

+ C + + S +	SINCENY, France <i>Joseph le Cerf.</i>	...	pot	p color	177—
M	„ <i>Moulin</i> ...	...	„	„	1864
SPODE.	STOKE-UPON-TRENT	...	pot h p	imp p red	1770—
	„ <i>Minton</i> ...	...	„	p color	179—
	„ „ <i>On best ware</i> ...	...	h p	p gold or color	185—
	„ „ ...	...	„	pr blue	18—
	„ <i>Copeland. Copeland & Garrett, 1833. Copeland, late Spode, 1847.</i>		„	pr color	185—
	STRASBOURG, Germany <i>Hannong removed to Frankenthal, 1754.</i>	...	pot & h p	p blue	17—

	STRASBOURG, Germany	...	pot & h p	p blue	17—
	„ J. Hannong. Paul Hannong.		„	„	„
PHILLIPS & CO	SUNDERLAND	...	pot	pr color	1780
	<i>Sunderland Pottery.</i>				
DIXON & CO.	„	...	„	„	1805
MOORE & CO. SOUTHWARK.	„ Wear Pottery	...	„	„	180—
	SWANSEA	...	h p	p color	178—
	„	...	„	imp	18—
	„ And trident only	...	„	„	„
SWANSEA.	„ And with name, Dyllwyn & Co.	...	„	sten red	181—
	SWINTON, Rockingham	...	h p	pr red	17—
	<i>The Rockingham Crest. First used about 1824. Brameld, maker.</i>				

BRAMELD.	SWINTON, Rockingham	...	h p	pr red	1807
			& pot
	TOULOUSE, France	...	pot	p color	1820
	<i>Fouqué, Arnoux et Cie.</i>
	TOURNAY, France	...	s p	p blue	175-
	<i>Tour aux oiseaux. Also</i>				
	<i>a potter's kiln.</i>
	"	...	"	p gold or blue	"
	TOURS, France	...	h p	p blue	184-
	<i>Victor Avisseau.</i>				
BOOTH.	TUNSTALL	...	pot	imp	1750
	<i>And name in full—Enoch</i>				
	<i>Booth.</i>				
CHILD.	"	...	"	"	1763
A. & E. Keeling.	"	...	"	"	1770
W. ADAMS.	"	...	"	"	1780

TURIN, Italy	...	...	h p	imp	1770
<i>Vineuf, Dr. Gioanetti.</i>

UZES, France	...	...	pot	,,	18—
<i>François Pichon.</i>

VAL SOUS MEUDON, France...			,,	,,	179—
<i>Mittenhof & Mourot.</i>					& pr

VARAGES	...	...	pot	p black or red	1730
---------	-----	-----	-----	-------------------	------

VENICE, Italy	...	...	h p	p red or blue	17—
---------------	-----	-----	-----	------------------	-----

,, Giovanni Marcone	...	s p	p gold or color	17—
---------------------	-----	-----	--------------------	-----

,,	...	...	h p	p red	1765
----	-----	-----	-----	-------	------

VIENNA, Austria	...	...	,,	p blue or imp	1774
<i>The shape of the shield varies.</i>

VINCENNES, France ... s p p color 17—
The Tower varies.

„ Hannong ... h p „ 178—

H^SK.VN

VILLENGEN, Nuremberg ... „ „ 15—
Hans Kraut.

VOLKSTADT, Germany ... h p „ 1762

VOISONLIEU, France ... pot st „ 1839
Jean Ziegler. & imp

WEDGWOOD.

WEDGWOOD, Burslem and pot imp 175—
 Etruria. & h p 1770

Wedgwood.

„ ... „ „ „ „

„ ... „ imp 1768
 to 1780

WORCESTER

This Factory was established, in 1751, by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin.

WORCESTER	...	...	s p	p blue or gold	1751
-----------	-----	-----	-----	-------------------	------

„	...	...	„	„	„
---	-----	-----	---	---	---

„ Dr. Wall	...	...	„	„	„
------------	-----	-----	---	---	---

„ Imitation of Chinese marks	„	p blue or red	„
------------------------------	---	------------------	---

„ Many marks are found in this style, in imitation of Oriental.	p	p blue or red	17--
---	---	------------------	------

„	..	...	„	„	„
---	----	-----	---	---	---

WORCESTER ... s p p blue 17—
Imitation Dresden marks or red

„ „ ... „ „ „

„ „ ... „ „ „

„ Flight ... h p p blue 1783
and name only.

„ Flight & Barr „ ... „ „ 1793

„ Barr ... h p inc 1793

„ Barr, Flight & Barr ... imp 1807
Also F B B, and names
in full.

↙
RH

θ
Absolom Yam.

Ƴ

WORCESTER	...	...	h p	pr	18—
„	<i>And Chamberlains only.</i>				178—
„	<i>Grainger, Lee & Co.</i>				1800
„	<i>Richard Holdship. A Decorator's mark. He also worked for Derby.</i>				175—
„					
WURZBURG, Bavaria	...	...	„	p blue	17—
„					
YARMOUTH	...	...	pot	p	„
„	<i>A Decorator. Also with name in full.</i>				
„					
ZURICH, Switzerland	...	...	h p	p blue	1759

ORIENTAL MARKS.

CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on, there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

樂永	Yung-lo	...	1403 to 1424
德宣	Seuen-tih	...	1426 ,, 1435
化成	Ching-hwa	...	1465 ,, 1487
靖嘉	Kea-tsing	...	1522 ,, 1566
歷萬	Wan-leih	...	1573 ,, 1619

Egg Shell" ware was first made in the *Yung-lo* period.
The *Seuen-tih* was famous for all sorts of coloured ware.

大
年
明
製
成

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leih*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at King-te-chin—a town of potters named after *King-te*, the Emperor, who first patronized the manufactory in 1004–1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanislas Julien gives the mark of a potter of the *Wan-leih* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M.

道
壺
入
隱

Jacquemart mentions a "six mark," "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

The "six mark" may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at the right, reading downwards. If in a horizontal line it reads from right to left.

WOO · TA
武大
NĒEN · MING
年明
CHE · HUNG
製洪

The first and second characters of the "six mark" show the dynasty, thus:

TA
大
MING
明

the third and fourth, the *period*

(*nĕen haou*), name of the years; the fifth signifies *year*, and the sixth *製* made: thus, *Ta-Ming, Hung-woo, nĕen che*. Great Ming (illustrious) dynasty, *Hung-woo*, years; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seu-en-tĭh, nĕen, che*. Made in the *Seu-en-tĭh* period of the Ming dynasty. 1426 to 1435.

The next example is—

Ta Ts'hing, Yung-ching, nĕen, che, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-tĭh nĕen, che*, made in the King-tĭh period, about 1004 to 1007.

NĒEN · SEUEN · TA
年宣大
製德明
CHE · TĪH · MING

年徑大
製正清

年景
製德

NĒEN · YUNG · TA

固崇
製正清

CHE · CHING · TSHING

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that

the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations.

萬曆八年

生製

生造

大明時憲

年大
製明

丁亥

Dates are also written thus: *Wan-lěih pah nēen che*.
Wan-lěih eighth year, made 1580.

All these may be known as dates by the last characters,
Nēen year; and *che*, to make, form or fashion.

Sometimes another character is used, *Nēen tsaou*, made
 or make.

Ta Ming-she-hēen, made in the time of the Great Ming
 government. An example was found that probably read
 thus: but it was too confused to be read with certainty;
 the piece was modern ware.

Ta Ming nēen che, made in the years of the Great Ming.
 This is also to be found, but is probably a modern mark.

Another mode of dating is by the cycle of sixty years,
 but as only the year of the cycle is given it does not
 identify the period.

24th year

...

...

p blue

辛丑

38th year

...

...

p red

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The twelve "branches" are the Chinese Zodiac: The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar. The ten "stems" are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam. The 76th cycle commenced in 1864.

甲乙丙丁戊己庚辛壬癸
子丑寅卯辰巳午未申酉戌亥

寅甲 ⁵¹	辰甲 ⁴¹	午甲 ³¹	申甲 ²¹	戌甲 ¹¹	子甲 ¹
卯乙 ⁵²	巳乙 ⁴²	未乙 ³²	酉乙 ²²	亥乙 ¹²	丑乙 ²
辰丙 ⁵³	午丙 ⁴³	申丙 ³³	戌丙 ²³	子丙 ¹³	寅丙 ³
巳丁 ⁵⁴	未丁 ⁴⁴	酉丁 ³⁴	亥丁 ²⁴	丑丁 ¹⁴	卯丁 ⁴
午戊 ⁵⁵	申戊 ⁴⁵	戌戊 ³⁵	子戊 ²⁵	寅戊 ¹⁵	辰戊 ⁵
未己 ⁵⁶	酉己 ⁴⁶	亥己 ³⁶	丑己 ²⁶	卯己 ¹⁶	巳己 ⁶
申庚 ⁵⁷	戌庚 ⁴⁷	子庚 ³⁷	寅庚 ²⁷	辰庚 ¹⁷	午庚 ⁷
酉辛 ⁵⁸	亥辛 ⁴⁸	丑辛 ³⁸	卯辛 ²⁸	巳辛 ¹⁸	未辛 ⁸
戌壬 ⁵⁹	子壬 ⁴⁹	寅壬 ³⁹	辰壬 ²⁹	午壬 ¹⁹	申壬 ⁹
亥癸 ⁶⁰	丑癸 ⁵⁰	卯癸 ⁴⁰	巳癸 ³⁰	未癸 ²⁰	酉癸 ¹⁰

戊辰
年製

同治十二年
癸酉

大明

洪建永洪
武文樂熙

One example was written thus—

Woo shin nēn che, 5th year ... p blue

An example has just been found where the date is given both by the year of the Emperor, and the year of the cycle.

T'hung-che shih urh nēn. Kwei yew, 12th year of *T'hung-che*. 10th year of cycle=1874. The 11th year also commences in 1874.

DATES.

TA MING Dynasty

Hung-woo ... 1388

Kēen-wān ... 1399

Yung-lo ... 1403

Hung-he ... 1425

宣正景天
德統泰順
化

Seuen-te ... 1426

* Ching-t'hung 1436

King-tae ... 1450

* T'hēen-shun 1457

Ching-hwa ... 1465

* Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.

弘正嘉隆萬泰天崇弘紹隆永
德靖慶歷昌啓禎光武隆曆

Hung-che ... 1488
Ching-tih ... 1506
Kea-tsing ... 1522
Lung-king ... 1567
Wan-leih ... 1573
Tae-chang ... 1620
T'hëen-k'he .. 1621
Tsung-ching ... 1628
Tsung-kwang 1644
Shaou-woo ... 1646
Lung-woo ... 1646
Yung-leih ... 1647

大清天命
聰天崇
德始順
熙康
正雍
隆乾
慶嘉
光道
豐咸
治同
緒光

TA TH'SING Dynasty
—
T'hëen-ming ... 1616
T'heen-tsing ... 1627
Tsung-te ... 1636
Shun-che ... 1644
Kang-he ... 1662
Yung-ching ... 1723
Këen-lung ... 1736
Kea-king ... 1796
Taou-kwang ... 1822
Han-fung ... 1851
T'hung-she ... 1861
Kwang-seu ... 1876

DATES in the "Seal" Character.
Six Characters.

Ta-th'sing, Shun-che nëen che ... 1644

順治
生

Kang-he ... 1662

Yung-ching 1723

K'een-lung ... 1736

Kea-king ... 1796

Taou-kwang 1822

Han-fung ... 1851

T'hung-che ... 1861

Four Characters.

Ching-hwa ... 1465
Probably a forgery.

Shun-che ... 1644

K'een-lung ... 1736

Taou-kwang 1822

Han-fung ... 1851

T'hung-che ... 1861

Two Characters.—
Name only.

T'hung-che ... 1861

DRAGON,

With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phoenix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.

FISH.

The two fish is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.

FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.

(?) Emblem of longevity.

Hoa, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1403 to 1424. It signifies pleasure in a vicious sense.

FLY,

Or Butterfly, is found on old "Nankin."

GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the place where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not exemplified.

酒

Tsew, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

虔

Këen, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

壽

Show, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations; sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."

Forms of Show.

Show, is also drawn in circular, oval and elongated forms, thus :

福

Füh che or

祉

Che füh

Happiness, divine protection, felicity.

福

Füh che

”

”

福

”

”

”

福

”

”

”

福

”

”

”

祿
 祿
 吉
 玉
 文
 興
 囍
 囍
 寶
 廷

<i>Lǚh</i>	Wealth, great possessions.
”	{ <i>Show fǚh</i> and <i>lǚh</i> are often found together.
<i>Keih</i>	Felicity, good luck.
<i>Yǚh</i>	{ A gem, beautiful, precious, valuable, &c., Known as the F mark, being often indistinct, and like that letter.
<i>Wan</i>	{ Literature. On articles made for use of literary men, the ruling class of China.
<i>Hing</i>	Flourishing, highly esteemed.
(?) <i>Ke</i>	A vessel, vase, ability, capacity.
”	” ”
<i>Paou</i>	Precious, valuable.
<i>Ting</i>	Perfect.

全
慶
漢
五
福
五
珍
珍
玉
王
珍
玩
玉

Tsuen

Perfect, a name.

King

Good, excellent, congratulations.

Ch'ha

Name.

Woo fūh

{ The five blessings: which are long life, riches, health, the love of virtue, and a natural death.

Woo chin

{ The five precious things, as above. This is an example of the way the marks are usually written.

Chin yūh

Precious or valuable gem.

Yūh chin

Gem of great value; pearl of great price.

Wan yūh

Delightful gem or beautiful jewel.

珍
玩

大
吉

樞
府

薑
湯

棗
湯

同
安

永
益

<i>Chin wan</i>	A valuable curiosity.
<i>Ta keih</i>	{ Great prosperity, felicity or good fortune.
<i>Choo foo</i>	{ A pivot, and the most polite expression for the house of another. Palace of the centre of the universe—mark used 1360-1367.
<i>Keang t'ang</i>	Ginger preserved in syrup.
<i>Tsaou t'ang</i>	{ A fruit (called dates, by Europeans) in syrup— <i>Chow Chow</i> . Both marks of the <i>Kea-ting</i> period, 1522-66.
<i>Tung gan</i>	Name—imp on old ware.
<i>Yung ching</i>	Name—p blue ..

爲
玦
乘

Wei foo ching { Made to multiply (or increase the stock
of) veined jasper.

仁
和
館

Jin ho kwan Hall of brotherhood and peace.

奉
先
堂

Fung seen tang { Hall for the honourable reception of
those who have gone before.
Hall of ancestors.

堂
製
奇
玉

Khe yǎh
tang che { Hall of wonderful beauty, made (for)

堂
製
彩
閨

Tsae jun
tang che { Brilliantly adorned Intercalary hall,
made.

偵德
堂製

Ching tih

tang che

Hall of virtuous research, made.

珮玉
堂製

Pei yǎh

tang che

Hall of the jewelled girdle, made.

紫刺
堂製

Tze tze

tang che

Hall of the violet embroidery, made.

敬畏
堂製

King wei

tang che.

Hall of worship and veneration, made.

明
佛
日
堂

Ming

Fuh

Yuě

Tang

The illustrious Fo's (or Buddha) hall
of audience or prayer.

佳玉
器堂

Yǎh tang

kea ke

}

Beautiful vase (or excellent vessel) for the hall of gems—the Academy.

長富
春貴

Fǎh kwei

chang chun

}

Wealth, honours, and a long spring time, or lasting youth.

長富
命貴

Fǎh kwei

chang ming

}

Wealth, honours and long life.

賜天
福官

Tēn kwan

tsze fǎh

}

May heaven confer happiness.

如奇
五珍

Khe chin

jou wou

}

Wonderful as the five precious things.

如奇
玉珍

Khe chin

jou yǎh

}

Wonderful precious stone, resembling a jewel.

如奇
玉玩

Khe wan

jou yǎh

} Wonderful precious stone, resembling a jewel.

雅聖
集友

Ching yew

ya tseih

} Remarkable meeting of philosophers and friends.

珍博
玩古

Pǝ koo

chin wan

} For the learned in antiquities, a valuable curiosity.

宝文
鼎玉

Wan yǎh

paou ting

} Elegant, perfect and precious, *ting* or metal vase used for burning joss stick or incense.

山文
斗章

Wan shang

Shan tow

} Literary essay. Compliment comparing the recipient to the mountain *Tae Shan* and the north pole or star, *Pih tow*.

雅美
製玉

Mei yǎh

ya che

} Made for the connoisseur of beautiful gems.

萬疆
無疆
壽

Wan show

woo keang

} An unlimited long life.

壽
壽
壽
疆
↑
壽

Wan

Show

Woo

Keang

}
" "

In "Seal" character.

江
造
鳴

Keang ming

kaou tsaou

} *Keang ming kaou* maker.

祥萬
製明

Wan ming

chiang che

} *Wan ming chiang* made it.

御製
雍正

Yung ching

yu che

} Made for the service of *Yung ching*.

奇連
后成

Lëen ching

khe how

} (?) Name.

珍若
藏深

Jo shin

Name.

chin tsang

Precious property.

珍
藏

"

} This mark is of frequent occurrence,
but is usually very indistinct.

珍
藏

"

鼎奇
之石
珍寶

Khe she paou

ting che chin

} Ting, or incense burner, of valuable and
extraordinary precious stone.

奇玉宝
鼎之珍

Khe yǎh paou }
ting che chin } Ting, or incense burner, of valuable
and extraordinary precious stone.

忠有美
玉雅製

Chung yeu mei }
yǎh ya che } For the possessor of a true and faithful
heart this elegant gem was made.

壽比南山
福如東海

Show pe nan shan, Long life as south mountain.

Foŷ jou tung haï, Happiness similar east sea.

Nan-shan is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

—
KWEI,

or badge of authority, probably a seal of office; denotes that the piece was made for the use of a Mandarin; the four are often found together, but they also occur singly.

Wan-tse, Ten thousand things, everything, all creation.
The "swastika" or fylfot; cross of Buddha.

"

"

"

"

Kwei.

"Sounding Stone" or gong.

This is also intended to give forth a sound when struck;
it is used as a tuning fork; it has been mistaken
for a Masonic emblem.

Pearl or Mandarin button.

"

"

Kwei, or sceptre of stone, and musical instruments.

LEAF.

The leaf mark is very common on pieces of every period ;
there is no certain information to be had about it.

(?) Bamboo leaves ; used as a mark in a factory of King-
te-chin, 1573 to 1619.

壹	一	1
貳	二	11
叁	三	111
肆	四	×
伍	五	3
陸	六	2
柒	七	11
捌	八	111
玖	九	21
拾	十	111

NUMERALS.

Yüh ...	...	...	...	1
Urh ...	...	...	...	2
San ...	...	...	...	3
Sze ...	...	...	...	4
Woo	...	...	...	5
Lew ...	...	...	...	6
Tseih	...	...	...	7
Pä ...	...	...	...	8
Kew	..	...	...	9
Shih...	...	...	...	10

These are given to assist in deciphering dates.

PRECIOUS THINGS.

Instruments used by the *literati*; a stone for grinding the ink, brushes for writing, and a roll of paper; early mark.

Precious Things.

—

RABBIT

or Hare, found on old Nankin ware.

—

SACRED AXE,

on pieces made for warriors.

—

SHELL,

or Helmet, probably for same.

—

SQUARE.

Paou. Precious, valuable.

Kwo, a nation or people. (?) Name.

Te shan, name.

Shan yǎh, name.

On old ware, dragon pattern

” ”

Found on old Nankin ware; imitated by factories of Europe.

Maker or decorator's mark. Called House marks by the Chinese.

” ”

” ”

Maker or Decorator's mark.

Foü kwei
kea ke or
wong ke

} Beautiful vase for the wealthy and noble; or wealth, honours, and a vast intellect or capacity.

(?) *how*

choo she

} Probably name.

Chin chow

she tsuen

} Valuable (vase) to explain the future.

Examples of marks on Canton ware of recent date, possibly to represent the Imperial "seal."

"

"

"

"

"

"

Examples of marks on Canton ware, of recent date, possibly to represent the Imperial "Seal."

"

"

"

"

"

"

TABLE.

Many varieties of this mark are found on old Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe.

These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.

The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sze-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Foh-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the waved line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tae-keih*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.

J A P A N .

THE manufacture of porcelain is said to date from 27 B.C. It was greatly improved in the beginning of the thirteenth century by a Japanese potter, who visited *King-te-chin* and other factories of China in the disguise of a priest. The pottery of Japan is of still greater antiquity, and pieces are still in existence that are said to be 3000 years old. The old ware is highly valued, and the small wine cups, called *Soma* cups, are only used on special occasions. They are a dark-coloured crackle ware, decorated with running horses and marked at the side with the badge of *Soma*, eight dots round a central ninth.

The great centre of the Japanese manufacture is in the province of *Hezen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator; sometimes all are given.

DATES

are written in the Chinese manner, the name of the Japanese period being used. The only examples that vary in any way from those already given under "China," are:

Ten-show, 7th year 1579

Show-o, 2nd year 1653

天正
癸酉

承應
貳歲

DATES.

德建
中 文
授 天
和 弘
中 元
四 德明
永 應
長 正
享 永
吉 嘉
安 文
德 宝
德 亨

Ken-tok	1370
Bun-tin	1372
Ten-du	1375
Ko-wa	1380
Gen-tin	1380
Mei-tok the IV.	1393
Ō-yei	1394
Show-tiyo	1428
Yei-kiyo	1429
Ka-kitsu	1441
Bun-an	1444
Ho-tok	1449
Kiyo-tok	1452

正康
祿長
正寬
正文
仁應
明文
亨長
德延
應明
龜文
正永
永大
祿亨

Kō-show	1455
Chi-yo-rok	1457
Kwan-show	1460
Bun-show	1466
Ō-nin	1467
Bun-mei	1469
Tiyo-kiyo	1487
En-tok	1489
Mei-ō	1492
Bun-ki	1501
Yei-show	1504
Dai-jei	1521
Kiyo-rok	1528

大	Di-yei 1532	延	Yen-pō 1673
弘	Ko-dsi 1555	天	Ten-wa 1681
永	Yei-rok 1558	貞	Tei-kiyo 1684
元	Gen-ki 1570	元	Gen-rok 1688
天	Ten-show ... 1573	寶	Ho-yei 1704
文	Bun-rok 1592	正	Show-tok ... 1711
慶	Kei-chiyo ... 1596	享	Kiyo-ho 1717
元	Gen-wa 1615	元	Gen-bun 1736
寬	Kwan-jei ... 1624	寬	Kwan-pō ... 1741
正	Show-ho 1644	延	Yen-kiyo ... 1744
慶	Kei-an 1648	寬	Kwan-jen ... 1748
承	Show-ō 1652	寶	Ho-reki 1751
明	Mei-reki 1655	明	Mei-wa 1764
萬	Man-dsi 1658	安	An-jei 1772
寬	Kwan-bun ... 1661	天	Ten-mei 1781
寶		和	
天		享	
貞		祿	
元		永	
寶		德	
正		保	
享		文	
元		保	
寬		享	
延		延	
寬		曆	
寶		和	
明		永	
安		明	
天			

政寬
和享
化文
政文
保天
化弘
永嘉

Kwan-sei ... 1789
Kiyo-wa ... 1801
Bun-kwa ... 1804
Bun-sei ... 1818
Ten-pō ... 1834
Ko-kua ... 1844
Ka-yei ... 1848

政安
延萬
久文
治元
應慶
治明

An-sei ... 1854
Man-yen ... 1860
Bun-kin ... 1861
Gen-di ... 1861
Kei-ō ... 1865
Mei-di ... 1868

ENAMEL.

Cloisonné enamel on porcelain is peculiar to Japan, and but few specimens have reached Europe, it is exquisitely fine, the flat wire with which the pattern is formed, not being thicker than a hair and less than the 32nd of an inch in depth.

The porcelain is thick and decorated with blue; it is difficult to ascertain the age of the specimens imported; they seldom bear a mark.

Yama-han Name.

山
半

身版
 魁下
 半大
 介日
 製本
 日本
 瀬戸
 頭六
 製

Ching-hwa p blue
nēen che, Chinese date 1645-1687; probably a forgery..

Di-Ni-pon, Great Japan.

Han suki sae, *Han-suki*, maker p blue

Pottery is also enamelled in the same way; some examples of *Ki-yoto* ware marked *kin-kou-zan*, have lately been imported.

Ni-pon Si-to, Japan Sito.

(illegible) *Eu-rock sae*, *Eurok* maker p blue

FACTORIES.

Arranged as known in England except when marked with name of place where made.

AWATA. Pottery of fine quality with a delicate crackled glaze, cream or vellum colour, decorated with painting in enamel colours, and sometimes gold. Probably *Kiyo-to*.
Awa-ta.

和
 田

Dio-to, maker ... imp black

Di Ni-pon, Great Japan.

Dio-to sae, *Dioto* maker ... p blue

To-kio, Place

Mats-moto

Yashi-nobo, name ... p red

Both marks on same piece.

Ae-rako, name ... imp

Ki-yo, name ...

Yu-ah-su-zan, name ...

萬古

BANKO or MANKO. Pottery of white or brown clay, very thin, unglazed; sometimes a fine black glaze is used; decorated with impressed patterns, also, with bold paintings in enamel colours, usually flowers.

Ban-ko (in "seal" character).

Ni-pon, Japan imp

Ari nori, name

Both marks on same piece.

Ban-ko imp

Shing-en, name "

Ban-ko "

" "

子孫萬世

Ban-ko, The eminent of flowers ... inc

On old decorated ware ... "

Gu-so, name ... "

E or *ye* ,, ... "

BISHU. Porcelain with glaze of black enamel decorated with gold. It is generally called "Lac ware."

尾州

Bishu ... p gold

HIRADOSON. Egg shell ware of the finest quality, decorated with blue and colours, bears this mark.

Hira-do-son

平中造
桃色造

Shi-ae sae, *Shi-ae*, maker ... p red

三平
川戸
内造

Hira-do Mika-wa outchi.

Hira-do of „ ... p red

HEZEN or HESHU. Porcelain of fine quality and egg shell ware, decorated with colour; also blue, in imitation of Nankin ware or ornamented with flowers modelled in slight relief.

He-zen, sometimes called *Fi-zen*.

肥
前

He-shu.

肥
州

He-zen.

田肥
力前
三右

Hari-ta-ka-mi, name.

信肥
南備
造山

He-zen.

Shin-po dzo, maker p red

足
川
造
山

Hezen.

Rek-sen dzo, maker.

西
肥
有
里
山
里
山
造

Nisi Hezen hari-da-yama, West Hezen. Name of factory.

Nan-di sae, maker ... p red

足
前
有
山
造

He-shu. Hari-dan, factory.

Ten-tai dzo. Ten-tai, maker ... p blue

Villages of HEZEN, occupied by potters.

The first two factories do not make ware for sale.

山内何大

Oo kavatsi ya a, Great mountain between rivers.

山内何三

Mi kavatsi yama, Three mountains between rivers.

山泉和

Idsoumi yama, Mountain of the springs.

平高文

Kan ko fra, Beautiful upper plain.

平野本

Fon ko fra, Beautiful principal plain.

平野中

Naka no fra, Middle plain.

長平	<i>Naga fira</i> , Long or large plain.
大郎	<i>Oo tarou</i> , Great vase.
中郎	<i>Naka tarou</i> , Middle (sized) vase.
白川	<i>Sira kava</i> , White brook or clear spring.
赤井町	<i>Akaye matsi</i> , Street of the painters in red.
岩屋	<i>I vaya</i> , The cave.
南側	<i>Minami kawara</i> , South bank (of river).
田尾	<i>Hoka o</i> , Outside tail.
黒田	<i>Kuro mouda</i> , Black field.
廣瀬	<i>Firo se</i> , Blue porcelain made here.
一ノ瀬	<i>Itche-na-se</i> .
井井	<i>Imali</i> , Fine transparent porcelain made here.

KAGA or KUTANI.

Pottery and coarse porcelain usually decorated with elaborate paintings in red and gold, sometimes blue or green is introduced.

Ku-tani, the nine valleys. Name of the place where the factories of the Prince of Kaga are situated. p red.

九
谷

九
加
谷

五
谷
造

九加
谷陽

九加
谷陽

加
刀
九
為
朱

Ku-tani p gold on red

”

Ku-tani tzo, made at Kutani ... ”

” ” ... p red

Ka-gayo } K. in Kaga ... p gold
Ku-tani

” ”

” ” ... p red

” , dzo, made ... p black

大日本
九谷製

九
谷
本
山

Di Ni-pon, great Japan

Ku-tani sae, made at K. ... p black

Ku-tani Bok-zan (name) ... p blue
mountain of the trees.

Ku-tani, on either side of name *Tou-zan* ... p red

Tou-zan, Porcelain mountain (name) ... p red

Kiyohu-zan, Mountain of the rising sun
(name) ... p red

Pon-zan, place ... imp

Dio-tzo, maker, on same piece with *kutani*
mark ... "

Di-Ni-pon, Great Japan.

To-zan, Garden mountain (name). On either side characters which signify, Strong pottery. p red

To-o, name p red

九谷製
加長軒

Ku-tani sae At Kutani made.

Kaga, Na-ken Long house, factory ... p black

Ku-tani, with a name, illegible ... p gold on red

Dzou, long life

Fou-kou, happiness

Rau-kou, riches

These characters are often found on *Kaga* ware, singly, together, and both with and without factory marks.

京
都

日本
京都
錦
造

錦
造

KIYOTO or KIOTO.

Same as "Awata," and often called "Satsma" ware.

Kiyo-to p red

Ni-pon Kiyo-to, Japan, Kiyoto.

Kin-kou-zan tzo (name) maker ... p gold

Kin-kou-zan (name)... .. imp on same
pieces

SATSMA or SATSUMA.

Pottery, often of coarse quality, with delicate crackle glaze; finely pencilled decoration in gold, with a little color. No marks known on undoubted old ware.

Itsi-gaya, name of place in Satsma.

Tai-zan, maker's name imp

Tai-zan ,, ,,

帶山帶山

Tai-zan, name imp

” ” p black

Den-ko, name imp

SHIBA in Tokei.

Pottery painted in enamel colours, of good quality, called
Awata ware.

Resident of *Shiba* in *Tokei*.

Sei-un-tei, name of factory.

Hikomaro, maker's name p black

” p blue

An old mark, date unknown.

車
主
月
雲
主
乃
九
芝
住

青
主
彦
九
都
芝
住

OWARI, OR AWARI.

Small ware of fine porcelain, decorated in blue, colours and gold, often painted at *Tokio*.

Owari.

Saeng-ets, beautiful moon; name of a celebrated painter on porcelain.

Ai-we, name ,, ,,

Sin-zad foudi, spring mountain (name), painter.

,, ,, p black

Yama-moto Sho-tan, name of well known painter.

尾張

晴月

相戸

春山筆

山本固且

FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.

LEAF.

And other varieties are often found on porcelain.

INSCRIPTIONS

Of a similar character to the Chinese are found on all kinds of ware.

Dzou, long life.

„ for variations see the hundred *show* in the Chinese inscriptions.

Foukou, happiness.

Raukou, wealth.

So-o, name ... h p imp

Kami sae, *Kami*, maker ... „ p blue

Rakou-maza dzo ... „ p red
„ „ maker.

Huzi-nori, name ... „ p blue

Jo-shin } name ... „ „
Chin tsang } precious property „ „
An imitation of an old Chinese mark.

Shin fo } name „ „
se-seki

H'atsi fou } Assembly of the seven
kie sha } honorable societies.
Mark of the Govern-
ment works also found
on enamelled ware „ „

晉靜
吟館

Sin sitz
king kang } Hall of the increase of
peace and harmony ,, p blue

富貴
長春

Fou kwei
chiwe sin } Wealth, honours and a lasting youth..

富貴
長命

Fou kwei
chwe min } wealth, honours and long life.

富貴
長命

” ” ” ”

陶玉
園製

To gucou
eng sae } Made at the pottery of
the beautiful garden h p p blue

陶玉
五取製

To gucou eng
Gos ki sae } Same with maker's name ,, ”

吉
九
十
四
号

Number 194 p red on blue ware, probably Hezen ; other pieces bore different numbers.

大
明
宣
德
年
製

The Chinese dates *Seuen-tih* and

大
明
成
化
年
製

Ching-hwa are often found on Hezen ware decorated with old Nankin patterns.

大
日
出
樂
造

Di ni-pon } Great Japan.
Hi-rak dzo } *Hirak*, maker

pot & h p

藏
春
亭
造

Tho zing ti } Pavilion of the spring time.
Tsi-tse tzo. } *Tsi tse*, maker

p red

三保造
藏春亭
日本
川本
林古
造

Tho xing ti } Pavilion of the spring time.

San-fo tzo } *San fo*, maker ... p red

Both on *Nakasaki* ware.

Ni-pon Si-to, Japan, *Sito*, name of place.

Kama-moto mosa-kitchi tzo

” ” maker ... ”

This was also on *Nagasaki* ware; an enamelled vase is also marked *Sito*.

SQUARE.

Called House Marks.

Hata, name of a factory ... h p p red

San-han, mountain middle, name ... , p blue

Yeh-san or } one mountain, name , ,
Itsi-yama

Goa, strong, name ... h p p blue

All on blue decorated ware called *Hezen*; marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.

This appears to be "happiness."

Probably an emblem of longevity.

VASE.

This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Foukou*, happiness, and *dzou*, longevity.

W. H. H.

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